



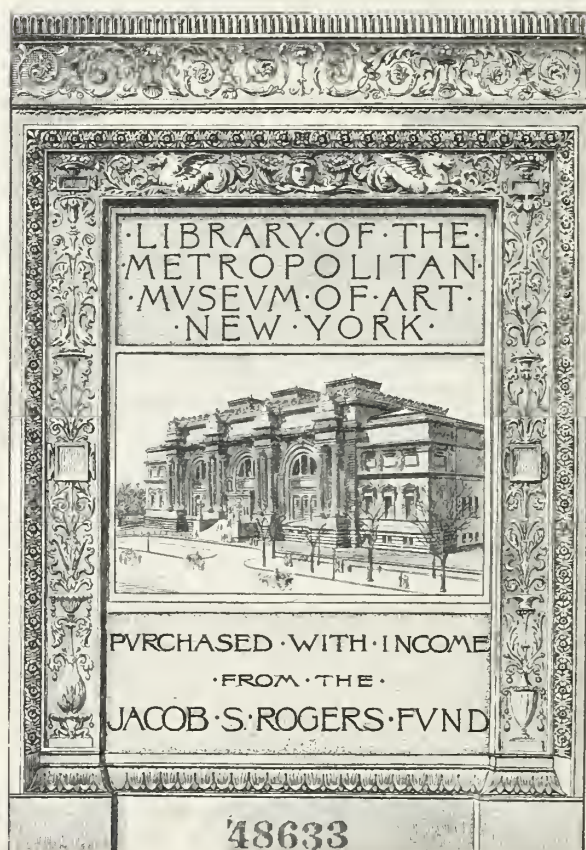
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FROM 9 A. M. TO 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET

BEGINNING SATURDAY, APRIL 26, 1924

CONTINUING UNTIL DATES OF SALE

RARE EARLY
AMERICAN HOOK RUGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE
AFTERNOONS OF WEDNESDAY AND THURSDAY
APRIL 30 AND MAY 1, 1924
AT 2:15 O'CLOCK



NO. 364—EARLY AMERICAN MEDALLIONED HOOK RUG

ILLUSTRATED CATALOGUE

EARLY
AMERICAN HOOK RUGS

OF

RARE DESIGN AND COLOR

FLORAL, ANIMAL, TILE MOTIVES
SYMBOLIC AND "MOTTO" RUGS

COLLECTED BY

JAMES M. SHOEMAKER

OF

MANHASSET, LONG ISLAND

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS

NEW YORK

1924



THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

EARLY AMERICAN HOOK RUGS

Collector's luck! Call it that, if you will: it is of both kinds, good and bad; but it is thrilling, this browsing about for the hidden—discarded, cast aside, spurned—you're searching for.

Well, once upon a time, I strayed into the Wallace Nutting Mansions at Newburyport, Massachusetts. Here Mr. Nutting had restored the very first, or one of the first houses built of imported brick in this place of Revolutionary and pre-Revolutionary importance. The house was block-shaped with sturdy, thick walls, solid and comfort-giving to generations that had long since passed on. Here, within four walls, one could feast the eye on treasure—mirror, chair, table, highboy or lowboy, ancestral floor clock, secretary, banjo clock, fire dogs, pewter. It mattered not which way one looked, there the coveted treasure was, and there it remained. Nothing was for sale. You were in a museum. There were several—Portsmouth, New Hampshire, Haverhill, Massachusetts, Portland, Maine—others, perhaps, that I did not know of. I'd like to pause and pay a tribute to Mr. Wallace Nutting. Here was an American who was so intensely interested in the handicrafts of our early history that he assembled the most remarkable collection of such like that in our time has ever been in the possession of one individual and who actually maintained these mansions, all carefully restored to their original Colonial day condition, as private museums. They have passed, his treasures are scattered. The pity is that the contents of his mansions could not have been included in our profoundly impressive Museum which graces Fifth Avenue, New York City.

Be that as it may, here was I in the Colonial mansion in old Newburyport; and, though the floors were painted, there was nothing over the paint as a covering—no carpets of Colonial days, no rugs of Colonial times. Why not? I had seen one "hook" rug; at least that was how it had been designated to me by the interesting old codger who presided over the town's "cast off" shop where I discovered it.

I was not of this New England, knew nothing of these hook rugs that were so *out of style* that they lay, dust covered, ageing in garrets, in leather trunks whose leather hinges had rotted; but I did realize that, as I had seen one, there must be others, so the chase was on, and an interesting pursuit it has been. Indeed, I very much doubt whether our early Americans have left us any better example of their

quaint artistry than may be found in the more distinctive type of hook rug.

Cherish the hook rugs that are brought under your roof; take all possible care of them, for time will place a value on them far in excess of to-day's; and each day finds that rare, unique type more difficult to locate.

The collection here catalogued is extremely varied. Some of the more unique specimens show a kitty lapping from the milk jug; doves cuddling as we are told they always do; a horse, mane tossing, and tail straight out, so rapid is his speed; a farm house on the side of a protecting hill, with wood fence, ducks, cows, oaken bucket, so many details on a small surface that you must stand off several paces to see them all; a cock crowing on a barn roof—cock almost the size of barn. There are tiny rugs, dwarfs, of pigmy size, in fact; rugs of ivory ground with delicately modeled flowers (you are confident you smell their fragrance); rugs of black with gorgeous, passionate red roses; square rugs; rugs of tile motifs with blocks that seem to be all alike and upon close scrutiny never are; round ones; ovals; several "Welcome" rugs; and one—only one, mind you—"Call Again," very rare; there are large pieces of a size to cover a floor completely and many others equally as individual as those I have pictured.

These and other rugs of the types most sought comprise the collection now offered for sale and placed on exhibition in the American Art Galleries, which is truly a museum, inasmuch as the commonplace collection cannot gain admittance. Unlike the usual museum, however, it is a marketplace where treasure—gold—is exchanged for treasure: call it what you will, treasure it is, gleaned from the world's store, the world's treasure chest, and placed there before you.

JAMES M. SHOEMAKER.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.
AT ITS
AMERICAN ART GALLERIES
MADISON AVENUE
56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

EARLY AMERICAN HOOK RUGS
Collection of
JAMES M. SHOEMAKER
Afternoons of Wednesday and Thursday
April 30 and May 1, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

WEDNESDAY, APRIL 30, 1924

IN THE ASSEMBLY HALL

OF THE

AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 190, inclusive

1—EARLY AMERICAN FLORAL HOOK RUG

20.-

Deep tan field, occupied by a loose bouquet of exceptionally varied flowers in crimsons, blues, lavenders and very differing yellows. Finished on the outer edge with large scrollings in greens and dull yellows.

4 feet 2 inches by 1 foot 11 inches.

2—AMERICAN FLORAL HOOK RUG

Circa 1820

17.50

Light golden-yellow field, occupied by a loose bouquet of crimson flowers, finished at the corners with triangular motives in similar colors to the field.

3 feet 4 inches by 2 feet 3 inches.

3—EARLY AMERICAN "GOOD LUCK" HOOK RUG

17.50

Jaspé seal-brown ground, hooked with a Good Luck Horseshoe at centre and wreath of leaves; surrounded by four scrollings in crimsons and pink.

3 feet 8 inches by 2 feet 4 inches.

4—EARLY AMERICAN SEAL-BROWN MEDALLIONED HOOK RUG

15.-

Interesting fluctuating field of varied browns, hooked with an oval medallion, occupied by a bouquet of raised purple, crimson and pink flowers. The medallion surrounded by a wreath of roses in pinks and crimsons.

3 feet 9 inches by 2 feet 6 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

5—EARLY AMERICAN HORSESHOE HOOK RUG

12.50 Field of fluctuating deep black, hooked with archaic floral motives in light blue, crimson and ceru.
5 feet by 2 feet 6 inches.

6—EARLY AMERICAN TILE HOOK RUG

10.- Extremely unusual centre of ivory, bearing a medallion in crimsons and blues, flanked at ends by panels in deep black and tan, bearing lily-form motives in green.
4 feet 5 inches by 2 feet 1 inch.

7—EARLY AMERICAN THISTLE HOOK RUG

15.- *Jaspé* tan-yellow ground, hooked with two large crimson roses at the centre and very interesting thistle motives at corners. Finished with broad band of gray-black.
4 feet 1 inch by 2 feet 7 inches.

8—EARLY AMERICAN SCROLLED HOOK RUG

15.- *Jaspé* gray field, enriched with two bouquets of flowers in blues, crimsons, greens and yellows. Surrounded by an old-red scrolling of leaves on a wavering black ground.
3 feet 10 inches by 2 feet 7 inches.

9—EARLY AMERICAN GRAY AND CRIMSON HOOK RUG

12.50 Field of canary-yellow, deeply scrolled in gray and having two crimson blossoms. Finished on the outer edge with ivory and green leaves on a *jaspé* seal-black ground.
4 feet 8 inches by 2 feet 11 inches.

10—AMERICAN MEDALLIONED HOOK RUG

Circa 1830

12.50 Oval ivory central medallion, bearing pink blossom, wreathed with green leaves, on a field of seal-black.
3 feet 5 inches by 2 feet 3 inches.

11—EARLY AMERICAN FLORAL HOOK RUG

35.- Rich deep tan field, surrounded by a scrolling of leaves and flowers in crimsons, greens and purples, which extend over a ground of fluctuating black.
5 feet 7 inches by 2 feet 6 inches.

12—EARLY AMERICAN HOOK RUG

12.50 Fluctuating brown-black field, hooked with central medallion of crimson and blue flowers, flanked at either end with trailing vines of rose buds and larger flowers.

3 feet by 1 foot 8 inches.

13—EARLY AMERICAN SCROLLED HOOK RUG

20.- Deep tan field, hooked with a large crimson rose at centre, which is scrolled by large green leaves, finished with borders of crimson and black.

4 feet 4 inches by 2 feet 2 inches.

14—EARLY AMERICAN RAISED HOOK RUG

15.- Silvery gray field, occupied by a large medallion in which is a bouquet of flowers, wreathed by further flowers in purples, crimsons, pinks, greens, tans and blue.

4 feet 4 inches by 3 feet 1 inch.

15—EARLY AMERICAN MEDALLIONED HOOK RUG

22.50 Fluctuating deep tan field, occupied by an oval wreath of crimson, lavender and blue flowers; finished with broad borders of mosaic pattern in deeper colors than the field.

4 feet 5 inches by 2 feet 7 inches.

16—EARLY AMERICAN HOOK RUG

10.- Seal-black field, hooked with very diversely colored flowers forming a large bouquet. Finished with borders of old-crimson and yellow, having triangular corners and an outer field similar to centre.

3 feet 3 inches by 1 foot 9 inches.

17—EARLY AMERICAN "GOOD LUCK" HOOK RUG

22.50 Fluctuating green field, hooked with two heads of infacing stags and the motto, "Good Wishes For All." Finished with dark seal-black borders bearing autumnal leaves.

4 feet 2 inches by 2 feet 7 inches.

18—EARLY AMERICAN MEDALLIONED HOOK RUG

27.50 Hooked in fine mellow yellows, browns and tans, with an oval central medallion, bearing crimson and blue closely clustered flowers, surrounded by scrollings and a wreath of further flowers.

5 feet by 3 feet 4 inches.

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19—EARLY AMERICAN HOOK RUG

22.⁵⁰ Hooked with a central oblong medallion of crimson flowers, on ground of lavender-gray; surrounded by striped borders of ivory and gray-black.

3 feet 1 inch by 2 feet 2 inches.

20—EARLY AMERICAN FLORAL HOOK RUG

15.- *Jaspé* gray and black field, hooked with a cruciformed bouquet of yellow, crimson and pink flowers; finished with a border on similar ground to centre and having diamond motives in multi-colors.

3 feet 10 inches by 2 feet 3 inches.

21—AMERICAN CRIMSON AND BLACK HOOK RUG Circa 1830

15.- Fluctuating *jaspé* black ground, hooked with very finely foliated cruciform motives in pinks and light crimson.

6 feet 2 inches by 2 feet 7 inches.

22—EARLY AMERICAN MEDALLIONED HOOK RUG

25.- Deep rich ivory medallion, occupied by a bouquet of crimson and blue flowers. Finished with large leaf scrollings in pink and black, emitting bouquets of further flowers at corners.

4 feet 10 inches by 2 feet 8 inches.

23—EARLY AMERICAN FLORAL TILE HOOK RUG

17.⁵⁰ Displaying irregular tile motives in tans, crimsons and brown, differing flowers and vines.

3 feet 11 inches by 2 feet 2 inches.

24—EARLY AMERICAN RAISED FLORAL HOOK RUG

12.⁵⁰ Curiously staved and incurved central medallion of deep gray, hooked with a bouquet of raised pink and crimson flowers. Border of *jaspé* seal-black interrupted by autumnal leaves.

3 feet 4 inches by 1 foot 7 inches.

25—EARLY AMERICAN ANIMAL HOOK RUG

25.- Silvery-ivory field, hooked with a standing figure of a stag and small sprays of leaves. Finished with chevroned borders in pink and black.

3 feet 9 inches by 2 feet 9 inches.

26—AMERICAN HOOK RUG

Circa 1830

40.- Deep ivory field, hooked with large central bouquet and two smaller bouquets of mellow toned pink roses. Finished with borders of further roses placed on an outer edge of seal-brown.

5 feet 4 inches by 2 feet 3 inches.

27—AMERICAN FLORAL HOOK RUG

Circa 1830

15.- Fine blue field, displaying three sprays of pink, crimson and yellow roses. Finished with seal-brown borders, having floral corners.

3 feet by 1 foot 10 inches.

28—EARLY AMERICAN IVORY AND OLD-RED FLORAL HOOK RUG

15.- Interesting ivory field, fluctuating to light tan, hooked with two large roses and buds at centre; surrounded by scrolled leaves in old-red, crimson and black.

3 feet 2 inches by 2 feet 1 inch.

29—EARLY AMERICAN RAISED HOOK RUG

27.00 Mottled tan field, hooked with large all-over bouquet of crimson roses, finished with striped borders of gray and brown-black.

5 feet 8 inches by 2 feet 1 inch.

30—EARLY AMERICAN FLORAL HOOK RUG

37.00 Ivory field, occupied by bouquets of lavender and crimson flowers; finished with a banded border of rose-crimson, interestingly entwined by large leaves and festoons, hooked in deep amber tones.

5 feet 10 inches by 2 feet 9 inches.

31—EARLY AMERICAN HOOK RUG

17.00 *Jaspé* yellow and gray oval medallion, finished with scrollings of old-pink and occupied by crimson and lavender blossoms. Border of *jaspé* seal-black.

3 feet 4 inches by 2 feet 5 inches.

32—AMERICAN TILE HOOK RUG

Circa 1820

40.- The entire field occupied by interlocking diamond motives, alternately displaying cruciform blossoms and cube motives. Executed in rich tans, browns, pastel greens and pinks.

5 feet 9 inches by 4 feet 6 inches.

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33—AMERICAN RAISED HOOK RUG

Circa 1840

45.-

Rich ivory field, delightfully hooked with central wreath and flanking sprays of flowers in delicate shades of lavender, pink, yellow and crimson. Finished with scrolling borders of leafage and a band of deep crimson.

5 feet 4 inches by 2 feet 8 inches.

34—EARLY AMERICAN AUTUMN-LEAF HOOK RUG

17. 50

Rich golden-yellow field, curiously hooked with varied autumnal leaves and a border of old-red scrollings.

3 feet 6 inches by 2 feet 11 inches.

35—EARLY AMERICAN ANIMAL HOOK RUG

22. 50

Ivory central medallion, scrolled in pink and crimson, and occupied by a gray kitten, attempting to lap milk out of a pitcher. Finished with a border of gray-tan.

2 feet 8 inches by 1 foot 7 inches.

36—EARLY AMERICAN HOOK RUG

12. 50

Mosaic gray and black ground, hooked with a bouquet of pink and crimson roses; finished with borders of inverted scallops in pale colors.

3 feet by 2 feet 8 inches.

37—EARLY AMERICAN FLORAL MOSAIC HOOK RUG

15.-

Interesting waved mosaic ground of tans and ivory, enriched with a central cluster of pink flowers. Finished with borders of large scrolling leaves similar in color to the field.

6 feet by 2 feet 6 inches.

38—EARLY AMERICAN MOSAIC HOOK RUG

40.-

Interesting field of arched mosaic motives in pinks, pale and sapphire-blue, ivory and crimson. Finished with very unusual borders of deep sapphire-blue on which pinkish medallions appear.

10 feet by 2 feet 9 inches.

39—EARLY AMERICAN SCROLLED HOOK RUG

12.50

Ivory field, hooked with cluster of pomegranates and floral motives in pastel colors, surrounded by archaic leaves in gray, black and orange. Finished with borders of *jaspé* gray-black.

2 feet 11 inches by 1 foot 10 inches.

40—EARLY AMERICAN RAISED HOOK RUG

12.50

Loose heavy hooking, displaying lobed central medallion of gray, occupied by a bouquet of crimson flowers. The surrounding field of mosaic in similar colors.

3 feet 4 inches by 2 feet.

41—EARLY AMERICAN FLORAL HOOK RUG

25.-

Fluctuating field of ivory and mellow yellow, hooked with two large scrollings of leaves, sustaining a central blossom in sapphire-blue, pink, green and brown. Finished with banded borders of seal-brown.

5 feet 4 inches by 2 feet 11 inches.

42—EARLY AMERICAN ANIMAL HOOK RUG

15.-

Central gray oblong medallion, displaying three chicks. The field with interlocking floriated circular tiles in ivory, rose-pink and gray-blue. Unusually heavy hooking.

3 feet 3 inches by 1 foot 9 inches.

43—EARLY AMERICAN MEDALLIONED HOOK RUG

15.-

Fine golden-yellow field, hooked with a wreathed medallion and surrounding sprays of varied flowers in crimson, blue, lavender and green. Finished with braided borders of black and gray.

3 feet 6 inches by 2 feet 3 inches.

44—EARLY AMERICAN HOOK RUG

15.-

Mottled deep ivory-yellow field, hooked in mellow pinks, grays and light blues, with archaic blossom and heart-shaped motives at corners. Finished with broad borders medallioned in gray and crimson.

4 feet 5 inches by 3 feet 3 inches.

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45—EARLY AMERICAN STELLATE HOOK RUG

15.- Striated field in multicolors, hooked with central star and three lobed corner motives in crimson, ivory and black. Unusual, chevroned borders on gray and blue grounds.

3 feet 2 inches by 2 feet 7 inches.

46—AMERICAN FLORAL HOOK RUG

Circa 1840

35.- Rich ivory field, hooked with a close bouquet of varied flowers in pinks, lavenders, crimson and deep wine-red. Finished with large scrollings of amber toned and autumnal tinted leaves. Fine heavy hooking.

5 feet 4 inches by 2 feet 7 inches.

47—EARLY AMERICAN HOOK RUG

15.- Interesting field of deep ivory and mellow yellow, spotted with black, simulating the tiger-pelt. Hooked with a medallion, having large blue lilies and morning glories at corners, and occupied by two crimson roses.

2 feet 9 inches by 1 foot 9 inches.

48—AMERICAN FLORAL HOOK RUG

Circa 1830

27.50- Fluctuating seal-brown field, occupied by large very varied oval bouquet of clustered flowers in lavender, pinks, crimsons and tan. Hooked at the ends with interesting scroll and floral motives which emit long pointed leaves at sides.

5 feet by 2 feet 6 inches.

49—EARLY AMERICAN MARRIAGE RUG

22.50- Interesting mosaic ground in pastel colors, hooked with central motive of four clustered hearts at centre and one at each corner. Finished with a striped border similar in color to the field. Fine heavy hooking.

3 feet 8 inches by 3 feet 2 inches.

50—EARLY AMERICAN SEMICIRCULAR FLORAL HOOK RUG

20.- Very closely hooked tan-brown field, having a bouquet of crimson roses with an arch, surmounted by a wreathed border of roses in pink, deep lavender and crimson. The arch and borders defined by stripes of crimson and tan.

2 feet 9 inches by 1 foot 11 inches.

51—EARLY AMERICAN SCROLLED HOOK RUG

35.- The field of wine-red, tans and ivory, displaying a large conventionalized leaf and blossom scrolling in greens, crimsons, deep brown and blue. Very unusual border of arched blossoms. Exceptionally heavy hooking.

6 feet 5 inches by 3 feet 1 inch.

52—EARLY AMERICAN LEAF-MEDALLIONED HOOK RUG

12.50 Somewhat oval medallion formed by four large leaves in very varied colors occupied by stripes of crimson, pale-green, lavender, orange and brown. Finished with black outer border and braided edge.

3 feet by 1 foot 10 inches.

53—AMERICAN TILE HOOK RUG

Circa 1820

55.- Field displaying interlocking stepped lozenge-shaped motives, variously in grays, mellow golden-yellow and stripes, all having a charming orange outline. Fine close hooking.

7 feet 4 inches by 4 feet 5 inches.

Note: An exceptionally well balanced and charming rug.

54—EARLY AMERICAN ANIMAL HOOK RUG

15.- Deep moss-green oblong field, occupied by two gray and tan sheep; finished with borders of mosaic in fine pinks, lavender, ivories and tans.

2 feet 9 inches by 1 foot 9 inches.

55—AMERICAN RAISED HOOK RUG

Circa 1835

35.- Fine ivory field, displaying a basket of fuchias and roses in pinks, crimsons, lavender and wine-red. The field surrounded by a raised scrolling in rose-red and brown, having an outer border of deep seal-black.

3 feet 10 inches by 2 feet.

56—EARLY AMERICAN MEDALLIONED HOOK RUG

17.50 Deep mottled golden-yellow medallion, scrolled with lavender and occupied by a clustered bouquet of brilliant red and blue flowers. The field with mottled cool tan, having sprays of roses at corners and finished with a toothed border.

3 feet 10 inches by 2 feet 7 inches.

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57—EARLY AMERICAN FLORAL HOOK RUG

27.50

The field of interesting mellow gray-blue, hooked with two large blossoms and rose buds, supported on two scrolling green leaves. Finished with striped border of blue, rose-red and black. Exceptionally firm regular hooking.

4 feet 3 inches by 2 feet 3 inches.

58—AMERICAN FLORAL HOOK RUG

Circa 1820

25.-

Slightly striated deep seal-brown field, occupied by two sprays of large flowers, variedly in blue, ivory and rose-crimson. Finished at the outer edge with four large yellow-tan scrolled leaves.

4 feet 6 inches by 2 feet 8 inches.

59—EARLY AMERICAN FLORAL HOOK RUG

12.50

Seal-black field, occupied by an oval medallion, formed of a series of tan leaves and occupied by roses and pink and blue sprays of hyacinths; the hyacinths recurring in the corners outside the medallion.

2 feet 11 inches by 1 foot 8 inches.

60—EARLY AMERICAN AUTUMN-LEAF HOOK RUG

65.-

Ivory-tan field, hooked with sprays of autumnal tinted leaves, scattered large blossoms and sprays of flowers; executed in lavenders, blues and a wide range of crimsons, pinks, greens and yellows.

10 feet 6 inches by 2 feet 2 inches.

61—EARLY AMERICAN ANIMAL HOOK RUG

25.-

Scrolled pink oval medallion at centre, occupied by two facing recumbent stags in fine tan and ivory, before a green and blue background. Above the stags are the initials, "E.M.D." The medallion finished at corners with large scrolling shell-like leaves and mottled black border.

4 feet 5 inches by 2 feet 9 inches.

62—EARLY AMERICAN HOOK RUG

15.-

Scrolled oblong ivory field, hooked with a cluster of crimson roses and buds; finished with striated borders in rich blue and varied seal-black.

3 feet 2 inches by 2 feet 6 inches.

63—EARLY AMERICAN PASTEL COLORED RUG

45.- *Jaspé* lavender and gray field, hooked with fine sprays of roses in very charming pale pastel tints.

5 feet by 3 feet 3 inches.

64—AMERICAN FLORAL HOOK RUG

Circa 1830

35.- Oval ivory medallion, hooked with a wreath of crimson roses, buds, lilies and morning glories and occupied by a bouquet of similar flowers, with lavender added. The field of deep resonant black, having further sprays of roses at corners.

4 feet 4 inches by 2 feet 2 inches.

65—EARLY AMERICAN AUTUMN-LEAF HOOK RUG

15.- Unusual slate-gray field, hooked with a cluster and corners of leaves in autumnal tints.

9 feet 10 inches by 3 feet 4 inches.

66—EARLY AMERICAN ANIMAL HOOK RUG

12.50- Oblong medallion, occupied by a tan spaniel, recumbent on a crimson ground. Finished ends with deep crimson roses and rope borders in green and crimson.

3 feet 2 inches by 1 foot 7 inches.

67—EARLY AMERICAN TILE HOOK RUG

22.50- The field entirely covered with squares in very varied pastel colors, resonant black and crimson.

3 feet 11 inches by 3 feet 6 inches.

Note: The pattern evidently developed from an old quilt.

68—EARLY AMERICAN RAISED FLORAL HOOK RUG

17.50- Tan-ivory field, occupied by a formal bouquet of roses in wine-red and crimson in the form of a St. Catharine Wheel. Finished at corners with ivory and deep tan scrolling leaves.

2 feet 9 inches by 2 feet 8 inches

69—EARLY AMERICAN ROSE HOOK RUG

30.- Interesting field of pale-blue fluctuating to ivory-tan; hooked with a large branch of crimson roses and buds. Finished with seal-brown banded borders.

4 feet 2 inches by 2 feet 9 inches.

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70—EARLY AMERICAN SEMICIRCULAR FLORAL HOOK RUG

22.50

Deep black field, hooked with a cluster of roses, asters and hyacinths in pastel colors. Finished with chevroned borders in crimson.

2 feet 10 inches by 1 foot 8 inches.

71—EARLY AMERICAN ROSE RUG

45.-

Fluctuating golden-tan field, hooked with a large spray at centre and corners of roses and convolvuli in rich crimsons, blues and pinks.

5 feet 11 inches by 3 feet 4 inches.

72—EARLY AMERICAN HOOK RUG

17.50

Fine warm rayed field, hooked with a spray of flowers at centre, surrounded by archaic scrollings in crimson, black, brown and yellow.

3 feet 8 inches by 2 feet 3 inches.

73—EARLY AMERICAN ANIMAL HOOK RUG

15.-

Deep resonant black field, hooked with two pink and white cranes standing between two clumps of bulrushes. Finished with borders of cube motives in varied colors.

4 feet 4 inches by 2 feet 6 inches.

74—EARLY AMERICAN FLORAL HOOK RUG

12.50

Silver-ivory field, enclosed within four large scrolling leaves and occupied by a cluster of similarly colored roses. Striped seal-black borders.

3 feet 3 inches by 1 foot 10 inches.

75—EARLY AMERICAN TILE HOOK RUG

55.-

Displaying squares, variously in grays, browns and mellow yellows and occupied by diamond motives in crimsons, blues, wine-reds and pinks.

13 feet 4 inches by 1 foot 6 inches.

76—EARLY AMERICAN RAISED FLORAL HOOK RUG

17.50

Jaspé seal-black field, hooked with a bouquet of closely placed and varicolored flowers, surrounded by large scrolling green leaves. Finished with banded borders of two-toned crimson.

3 feet 5 inches by 1 foot 11 inches.

77—AMERICAN FLORAL HOOK RUG

Circa 1840

30.- Silver-gray oval medallion, scrolled with pastel blue and hooked with scattered flowers in pale tones. Finished with a black-brown scrolled border. Loose heavy hooking.

5 feet 6 inches by 3 feet 8 inches.

78—EARLY AMERICAN ROSE HOOK RUG

12.5- *Jaspé* tan field, hooked with a large arched spray of crimson roses and buds; finished with a striped border in blue, ivory and wine-red.

3 feet 4 inches by 1 foot 11 inches.

79—EARLY AMERICAN RAISED FLORAL HOOK RUG

55.- Pale *bleu-de-ciel* scrolled central medallion, occupied by a basket of roses and fuchias; executed in yellows, pinks, crimson, lavender and plum color. The medallion surrounded by a fine acanthus leaf scrolling, also in raised work in old-crimson and pink on a mellow brown outer ground. Exceptionally fine close firm hooking.

3 feet 11 inches by 2 feet 1 inch.

80—AMERICAN MOSAIC HOOK RUG

Circa 1830

55.- Interesting interlocking wave-motived mosaic field, hooked in black in many shades of gray, pale-blue and passages of crimson. Fine regular hooking.

6 feet 11 inches by 4 feet 6 inches.

81—EARLY AMERICAN FLORAL HOOK RUG

15.- Pale cerulean-blue field, having quarter round brown corners, hooked with spray of three large crimson and pink peonies. Finished with borders of arched ivory motives on old tawny-brown grounds.

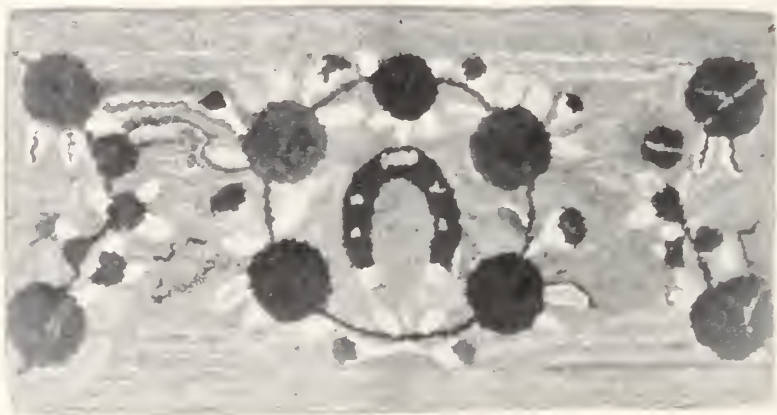
3 feet 6 inches by 2 feet 5 inches.

82—EARLY AMERICAN FLORAL HOOK RUG

35.- Scrolled oblong olive-green field, hooked with a cluster of crimson flowers and sprays of cherries and buds. Finished with a scrolled border of seal-brown, enlivened with crimson leaves.

6 feet 3 inches by 3 feet 5 inches.

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83—EARLY AMERICAN "GOOD LUCK" HOOK RUG

17.50- Fluctuating *jaspé* tan and lavender field, hooked with a crimson horseshoe, surrounded by a wreath of red and crimson flowers and flanked by sprays of similarly colored flowers.

3 feet 6 inches by 1 foot 10 inches.

84—EARLY AMERICAN ANIMAL HOOK RUG

15.- Resonant black field, hooked with a recumbent Stag in a miniature landscape within a wreath of pale-blue and crimson roses and buds.

3 feet 9 inches by 2 feet 7 inches.

91—EARLY AMERICAN FLORAL HOOK RUG

22.50- Mottled tan-brown field, hooked with archaic sprays of curious crimson and blue roses; finished with mosaic borders of stripes and blossom corners.

5 feet 4 inches by 3 feet 4 inches.

92—EARLY AMERICAN TILE HOOK RUG

55.- Long central field, occupied by striped diamond motives, centred with small crimson cubes; finished with side borders only, displaying angular stems of crimson flowers on deep tan grounds.

5 feet 9 inches by 3 feet 4 inches.

93—EARLY AMERICAN MEDALLIONED HOOK RUG

15.- Pale blue diamond-shaped medallion, finished with long leaves and occupied by a cluster of crimson, yellow and ivory flowers. Further sprays of large crimson flowers are at corners.

3 feet 3 inches by 2 feet 2 inches.

94—EARLY AMERICAN HOOK RUG IN PASTEL COLORS

35.- Fine silvery-ivory field, finished with a wreath of heart-shaped leaves and flowers on wine colored and deep green border; the centre hooked with clustered sprays of flowers.

5 feet 3 inches by 2 feet 7 inches.

95—EARLY AMERICAN ANIMAL HOOK RUG

12.50- Pale-blue and tan field, occupied by a Rooster at right in pink and deep tans, protecting a small Chick, which is near a growing plant, from a descending Eagle. Chevroned borders.

2 feet 11 inches by 1 foot 4 inches.

96—EARLY AMERICAN FLORAL HOOK RUG

15.- Scrolled oval brown medallion, finished with blue and crimson leaves and hooked with a cluster of pansies, roses and buds. Outer border of fluctuating seal-black. Dense, close hooking.

3 feet 3 inches by 2 feet 3 inches.

97—AMERICAN FLORAL HOOK RUG

Circa 1830

20.- Interesting loose hooking, developing on a *jaspé* ivory-tan ground large crimson-pink peony blossom, scrolled with green and blue leaves. Finished with deeper tan banded borders.

5 feet 2 inches by 2 feet 5 inches.

98—EARLY AMERICAN FLORAL HOOK RUG

12.50- Scrolled gray-blue oval field, hooked with very varied clustered flowers in lavender, dull pinks, greens and ivory; finished with sprays of roses on the outer corners. On tawny-tan grounds.

3 feet 7 inches by 2 feet.

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99—EARLY AMERICAN ANIMAL HOOK RUG

15.-

Field of diamond and wave-motived mosaic in brilliant colors, occupied at centre by a tawny-brown cat, seated. Brown border having arched corners occupied by sprays of small flowers.

3 feet by 1 foot 11 inches.

100—EARLY AMERICAN MEDALLIONED HOOK RUG

30.-

Ivory diamond-shaped medallion, occupied by scrolling sprays of crimson pomegranates. Seal-brown borders, bearing bouquets of large flowers at corners.

5 feet 11 inches by 2 feet 10 inches.

101—EARLY AMERICAN FLORAL HOOK RUG

25.-

The entire surface hooked with three infloretted palmette bouquets, crowned by cartouched corners, finished with striped borders having arched corners.

4 feet 8 inches by 3 feet 6 inches.

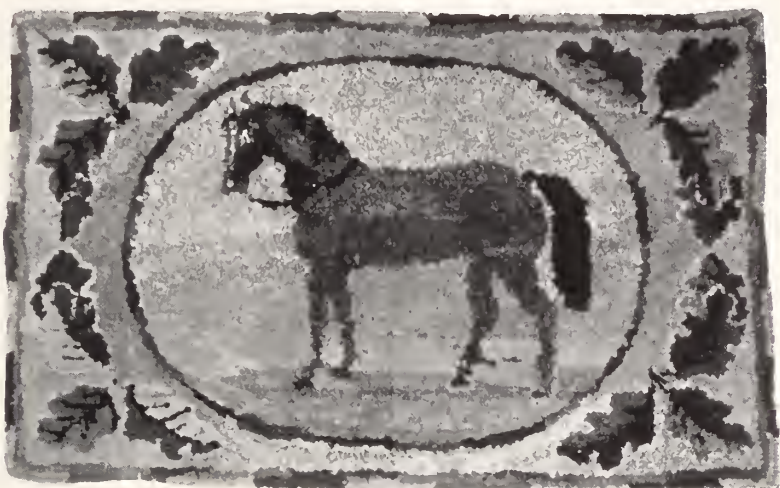
102—AMERICAN TILE HOOK RUG

Circa 1820

35.-

The field occupied by stepped interlocking cruciform motives, variously executed in solid ivory, lavender, blue, crimson and black. One end entirely differing in color.

5 feet 10 inches by 4 feet 2 inches.



103—EARLY AMERICAN ANIMAL HOOK RUG

20.- Oval medallion, hooked with green field and gray sky, occupied by standing figure of a "Favorite Pony"; executed in lavender and black. Outer corners of clusters of autumnal tinted leaves.

3 feet by 1 foot 11 inches.

104—EARLY AMERICAN FLORAL HOOK RUG

15.- *Jaspé* tawny-brown field, hooked with clustered medallion of roses, fuchsias and nasturtiums in very naturalistic colors. Banded with tan borders.

3 feet 4 inches by 2 feet 2 inches.

105—EARLY AMERICAN FLORAL HOOK RUG

30.- Interesting silvery-ivory scrolled oval field, enriched with autumnal tinted leaves at intervals and occupied by a bouquet of very varied flowers in crimson, yellow and pale blue.

4 feet 11 inches by 2 feet 7 inches.

106—EARLY AMERICAN GOLDEN-YELLOW HOOK RUG

15.- Fine rich deep golden-yellow ground, hooked with bouquet of raised roses and buds, finished with an old crimson scrolling of large leaves at border. Very close fine hooking.

3 feet 7 inches by 2 feet 1 inch.

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107—EARLY AMERICAN MEDALLIONED HOOK RUG

35.- Oval ivory central medallion, occupied by closely placed flowers in lavender old-yellow, crimson, blue and pink. Mellow mustard yellow field, finished with scrollings of large crimson and green leaves.

5 feet 7 inches by 2 feet 9 inches.

108—EARLY AMERICAN MOSAIC HOOK RUG

35.- Field occupied by wave motives in pink, lavender, ivory and black, tan and pale-blue; finished with a border of cubes in similar colors and reversely striped.

8 feet 10 inches by 2 feet 6 inches.

109—EARLY AMERICAN FLORAL HOOK RUG

17.50- Fluctuating and striated seal-black field, hooked with a cluster of rose-pink, lavender and ivory roses, buds and pansies. Finished with a braided border, rounded at corners.

3 feet 4 inches by 2 feet.

110—EARLY AMERICAN FLORAL HOOK RUG

20.- Banded ivory lozenge-shaped central medallion, interestingly hooked with clustered flowers in blue, pink and dull lavender. Finished with a series of banded borders, having crimson triangular corners at one edge.

2 feet 9 inches by 4 feet 1 inch.

111—EARLY AMERICAN MOSAIC HOOK RUG

12.50- Field of wave-motived mosaic, hooked in crimson, turquoise-green, blue, black and tans. Striped border in similar colors.

3 feet 10 inches by 2 feet 2 inches.

112—EARLY AMERICAN FLORAL HOOK RUG

35.- Wine-crimson field, hooked at centre with a spray of lilies and large scrolling border, bearing further flowers in pinks, pale-blue, crimson, ivory, yellow and black. Exceptionally close fine hooking.

4 feet 2 inches by 2 feet 7 inches.

113—EARLY AMERICAN ROSE HOOK RUG

15.- Silvery-ivory field, hooked with an S-scrolling branch of rose-red roses and buds. Finished with a *jaspé* gray-black border.
3 feet 2 inches by 1 foot 11 inches.

114—EARLY AMERICAN ANIMAL HOOK RUG

20.- Displaying a black Pony running upon a tan-ivory field. Finished with a border of lozenges in varied colors and a banding of deep black at the outer edge.
4 feet by 2 feet 3 inches.

115—EARLY AMERICAN FLORAL HOOK RUG

30.- Rich black oblong central medallion, hooked with sprays of very diverse flowers in crimsons, pinks, blues, ivories and greens. Broad tawny-tan borders, curiously enriched in the colors of the field, with large scrolling leaves, some of which are in sapphire-blue.
5 feet 7 inches by 3 feet 2 inches.

116—EARLY AMERICAN FLORAL HOOK RUG

30.- Displaying a striated tan medallion, scrolled with large golden-yellow and crimson leaves, emitting at the ends sprays of bluets and roses. The centre occupied by a cluster of flowers in crimson, pink, blue, lavender and ivory.
4 feet 6 inches by 2 feet 4 inches.

117—EARLY AMERICAN FLORAL HOOK RUG

25.- Fluctuating ivory field, curiously scrolled with crimson, black and pink leaves at corners forming a diamond centre which displays a loose bouquet of varied flowers.
4 feet 4 inches by 3 feet 10 inches.

118—EARLY AMERICAN FLORAL HOOK RUG

12.50 Interesting pepper-and-salt field, hooked in crimson, blue, plum and pink with scattered bouquet of flowers and fleurs-de-lis at corners. Finished with striped border of deep brown, crimson and blue.
3 feet 3 inches by 2 feet.

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119—AMERICAN RAISED ANIMAL RUG

Circa 1830

17.50

Mosaic grounds, striped in pale-blues and tans, occupied by an animated crimson Chicken. Blossomed borders in varied colors, finished with a braided edge.

2 feet 10 inches by 2 feet.

120—EARLY AMERICAN DOUBLE-MEDALLIONED HOOK RUG

22.50

Curious field, mottled and mosaiced in greens and tawny-browns; occupied by two tan leaf-scrrolled medallions within which are two bouquets of lavender, pink and crimson flowers.

5 feet 2 inches by 2 feet 1 inch.

121—EARLY AMERICAN RAISED WREATHED HOOK RUG

20.-

Fluctuating gray-black field, occupied at centre by an oval wreath of lavender, yellow and crimson flowers, surrounded by four large brown and tan leaves. Crimson banded borders.

4 feet 4 inches by 3 feet.



122—EARLY AMERICAN ANIMAL HOOK RUG

22.⁵⁰ Rich ivory field, occupied by a gayly plumaged crimson parrot perched on a branch of a tree and surrounded by a wreath of autumnal tinted leaves. Border of pale-blue and old-erimson key pattern. Fine heavy hooking.

3 feet 10 inches by 2 feet 5 inches.

123—EARLY AMERICAN FLORAL HOOK RUG

20.- Charming field of silver-gray, fluctuating to ivory, hooked at centre with closely placed cluster of crimson, lavender, yellow and pink roses and other flowers. Finished with two-toned brown border, developing leaf-scrolls at ends.

3 feet 10 inches by 1 foot 8 inches.

124—EARLY AMERICAN ROSE HOOK RUG

32.⁵⁰ Rich golden-brown field, hooked with two large clusters of crimson and pink roses and blue morning glories. Very unusual borders of scrolled leaves in dull greens, deep brown and pink. Braided edge. Extra heavy hooking.

5 feet 8 inches by 3 feet 5 inches.

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125—AMERICAN FLORAL HOOK RUG

25.- Field of pink-tan, hooked with loose cluster of flowers and a wreath of autumnal tinted leaves, bearing occasional sprays of berries. Executed in lavenders, pink, orange, greens and warm tan. Finished with a striped border of crimson, blue and brown. Fine close hooking.

3 feet 10 inches by 2 feet 4 inches.

126—EARLY AMERICAN ANIMAL HOOK RUG

30.- Fluctuating brown-black field, occupied by a large recumbent golden-brown and tan Lion and her Cub, both sheltered by great sprays of crimson flowers and bulrushes. Purple and brown striped borders.

5 feet 2 inches by 2 feet 8 inches.

127—EARLY AMERICAN RAISED FLORAL HOOK RUG

15.- Fluctuating tan-ivory field, enriched with raised cluster of crimson, lavender and tan flowers at centre, surrounded by an oval wreath of similarly colored flowers. Braided edge.

3 feet 4 inches by 2 feet 4 inches.

128—AMERICAN TILE HOOK RUG

Circa 1830

47.50 The entire field with interlocking stepped cruciform tiles, alternately striped with black and tan, with rose medallioned centres.

9 feet by 4 feet 4 inches.

129—EARLY AMERICAN LEAF HOOK RUG

12.50 Black-gray field, occupied by a lobed wreath of pink rose buds. Gray borders hooked with crimson diamond lattice.

3 feet 4 inches by 2 feet 4 inches.

130—EARLY AMERICAN FLORAL HOOK RUG

12.50 Fluctuating resonant black field, hooked in crimson, pink and green, with diamond central motive emitting sprays of large flowers towards the ends. Fine close hooking.

3 feet 3 inches by 2 feet 1 inch



131—EARLY AMERICAN ANIMAL HOOK RUG

27.50

Displaying a tawny-black central oval medallion, occupied by a spotted white recumbent Puppy. Fine gray field, bearing heart-shaped motives at corners from which sprays of flowers scroll to sides and ends. The flowers enriched in gay colors.

132—EARLY AMERICAN FLORAL MEDALLIONED HOOK RUG

25.-

Deep ivory gray oval medallion scrolled in blue and crimson with S-motives, occupied at centre and corners with very varied flowers in crimsons, orange, blue, green, ivory and lavender. Fine, close hooking.

4 feet by 2 feet 2 inches.

133—EARLY AMERICAN FLORAL HOOK RUG

17.50

Fine tan field, hooked in old-red, crimson, fine blues, lavender and wine crimson, with loose bouquet of roses, buds, morning glories and small flowers.

3 feet 5 inches by 1 foot 8 inches.

134—EARLY AMERICAN FLORAL HOOK RUG

30.-

Fine ivory field, scrolled with large gray and tan cornucopia and central cluster of flowers and sprays of autumnal leaves towards ends in the outer corners.

4 feet 7 inches by 2 feet 2 inches.

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135—EARLY AMERICAN IVORY AND LAVENDER HOOK RUG

22.50 Long ivory field, curiously scrolled in lavender with large leaves forming several medallions. Outer borders of fine seal-black.
6 feet 3 inches by 1 foot 11 inches.

136—EARLY AMERICAN RAISED FLORAL HOOK RUG

22.50 Fluctuating pale sky-blue field, hooked with two varied wreaths of large crimson, lavender, yellow and blue flowers. Multicolored mosaic border.
3 feet 6 inches by 2 feet 2 inches.

137—EARLY AMERICAN GOOD LUCK HOOK RUG

40.- Oval mosaic central medallion, with gray ground, hooked in pinks and pale tones. Black field enriched with symbolic horse-shoes, flowers and quaint scrollings in deeper colors than the medallion. Finished with a diagonally striped mosaic border in similar colors to the field.
5 feet by 3 feet 4 inches.

138—EARLY AMERICAN GARLANDED HOOK RUG

17.50 Brilliant crimson, yellow and green leaf wreath, surrounding a cluster of roses and buds. On tawny-black grounds. Interesting loose hooking.
3 feet 4 inches by 2 feet 4 inches.

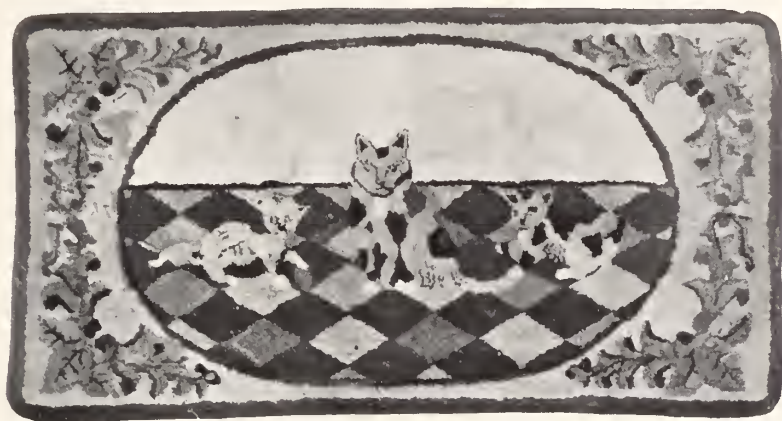
139—EARLY AMERICAN CRIMSON AND IVORY HOOK RUG

12.50 Silvery deep ivory field, hooked in brilliant crimson and black with stellate floral centre having sprays of buds surrounding it and also buds at corners. Finished with black borders.
3 feet 2 inches by 2 feet.

140—AMERICAN FLORAL HOOK RUG

Circa 1840

25.- Fluctuating tan-black field, occupied by a wreath of varied yellow, crimson, tan and blue flowers, surrounding a long oval medallion with greenish ground and having a loose bouquet of similar flowers. Finished with red, white and blue chain borders and scrolled corners.
5 feet 4 inches by 2 feet 10 inches.



141—EARLY AMERICAN ANIMAL HOOK RUG

25.-

Self-satisfied Cat, seated on a crimson and blue tiled floor. At right and left of her are two kittens. Warm tan field, hooked in lavender and green with scrollings of leaves.

4 feet 3 inches by 3 feet 3 inches.

142—AMERICAN FLORAL HOOK RUG

Circa 1820

12.50

Ivory-tan field, hooked with three sprays of crimson and lavender flowers and sprays of leaves at corners. Interesting gray-black pinnacled border.

4 feet 1 inch by 2 feet 5 inches.

143—EARLY AMERICAN FLORAL MOSAIC HOOK RUG

25.-

Fluctuating waved mosaic field of tans, grays and black; hooked at centre with a formal bouquet of crimson, ivory and blue flowers. Large leaf border of tans, curiously arranged.

3 feet 11 inches by 3 feet 10 inches.

144—EARLY AMERICAN MEDALLIONED HOOK RUG

25.-

Field of rich tan, hooked with sprays of flowers and large scrolling leaves at ends, occupied at the centre with an ivory medallion, enclosing a loose bouquet of pale lavender, blue and crimson flowers. Seal-brown finishing band.

5 feet 3 inches by 2 feet 1 inch

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145—EARLY AMERICAN ANIMAL HOOK RUG

17.50 Field of gray, having a surrounding garland of pink and crimson roses, occupied in the centre with an oblong medallion in which is a recumbent tan, ivory and black Spaniel. Finished with fluctuating ivory and black banded border.

4 feet by 2 feet 7 inches.

146—AMERICAN RAISED FLORAL HOOK RUG

Circa 1840

50.- Large tan medallion, finished with blue oval scrollings, occupied by finely raised crimson, lavender and blue roses and buds. Very deep blue borders.

3 feet 8 inches by 2 feet 1 inch.

147—EARLY AMERICAN RAISED HOOK RUG

25.- Rich deep ivory field, hooked with a wreath of finely raised flowers and berries in crimsons, lavenders, golden-yellow and greens. Surrounded by four large scrolling leaves, outlined in black.

4 feet by 2 feet 3 inches.

148—EARLY AMERICAN FLORAL HOOK RUG

15.- Resonant blue-black field, enriched with large loose central bouquet of crimson, yellow and blue roses and frond-like motives; crimson and maple-leaf corners.

2 feet 10 inches by 2 feet 1 inch.

149—AMERICAN MEDALLIONED HOOK RUG *Circa 1830*

25.- Rich deep ivory field, displaying central medallion of crimson, dull yellow and lavender roses and lilies. Finished at ends with sprays of large roses. Borders of S-scrollings in varied pastel colors. Fine heavy hooking.

150—AMERICAN SEMICIRCULAR FLORAL HOOK RUG *Circa 1830*

15.- Tawny-tan field, arched with sprays of crimson, pink and blue flowers. Finished with double braided borders.

3 feet 3 inches by 1 foot 10 inches.

151—AMERICAN TILE HOOK CARPET *Circa 1820*

100.- Displaying over the entire field interlocking gray, black and ivory cruciform motives, centred with large circular floral devices in crimson, dull green, blue, yellow and light plum color.

10 feet 8 inches by 4 feet 5 inches.

152—EARLY AMERICAN FLORAL HOOK RUG

12.50 Gray-blue field, enriched with large sprays of varied flowers in pinkish yellow, crimson and blue. Crimson and black border of diagonally placed stripes. Braided edge.

3 feet 3 inches by 1 foot 10 inches.

153—EARLY AMERICAN FLORAL MEDALLIONED HOOK RUG

17.50 Fluctuating sky-blue medallion of diamond form, finished with curious large leaves in many colors, occupied at centre with loose spray of orange and crimson-pink flowers. Mosaic borders in browns and blues.

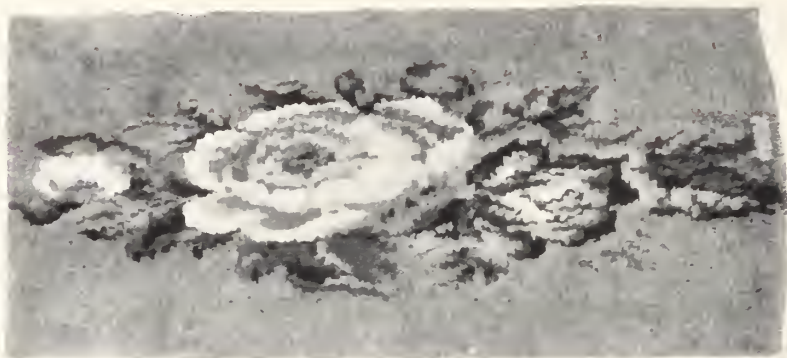
4 feet 6 inches by 2 feet 7 inches.

154—EARLY AMERICAN SYMBOLIC HOOK RUG

35.- Fluctuating black and gray field, very finely hooked with two sheaves of wheat within a canopied festoon of varied trumpet lilies and roses, the ends with arched wreaths of similar flowers. The flowers are hooked in brilliant crimson, blue, yellow and lavender.

4 feet 8 inches by 2 feet 8 inches.

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155—EARLY AMERICAN FLORAL HOOK RUG

35.- Interesting green-blue field, occupied by three large blossoms closely clustered through centre. Hooked in fine ivory, pink, golden-yellow, crimson, browns and blacks.

4 feet 11 inches by 2 feet 3 inches.

156—EARLY AMERICAN FLORAL HOOK RUG

35.- Striated golden-yellow field of lozenge shape, developing large crimson, pink and pale yellow blossoms and blue berries. Striped black border paneled in crimson and ivory. Fine heavy hooking.

6 feet 9 inches by 3 feet 5 inches.

157—EARLY AMERICAN MEDALLIONED HOOK RUG

25.- Large shuttle-shaped medallion of blue, finished with a closely placed wreath of leaves in grays, blues and tans; the centre with a bouquet of large crimson flowers. Four further leaves similar to the wreath are at corners.

4 feet 3 inches by 2 feet 1 inch.

158—EARLY AMERICAN ANIMAL HOOK RUG

12.50 Tan oval medallion at centre, occupied by a recumbent Spaniel in tans, ivory and gray. Mottled yellow field, wreathed with autumnal tinted leaves.

3 feet 3 inches by 2 feet 1 inch.

159—EARLY AMERICAN FLORAL MOSAIC HOOK RUG

20.- The mosaic, set in somewhat oblong stripes and brilliant, varied colors, is interrupted by a central oval medallion and four cartouches at the corners in which are sprays of crimson flowers.

4 feet 6 inches by 3 feet 1 inch.

160—EARLY AMERICAN FLORAL HOOK RUG

25.- Rich yellowish-ivory field, displaying a central, closely placed cluster of flowers in crimson, lavender, blue and deep orange. Two smaller sprays toward ends are created by long autumnal tinted leaves. Finished with a tawny-brown border.

6 feet 2 inches by 2 feet 3 inches.

161—EARLY AMERICAN RAISED FLORAL HOOK RUG

65.- Deep ivory medallion, surrounded by elaborate scrollings in crimson and black. Set on a green field and finished with a black border. The centre occupied by a bouquet of flowers and two end bouquets of grapes. Raised hooking in lavender, crimson, red, ivory, grays and pale blues.

4 feet 9 inches by 2 feet 6 inches.

162—EARLY AMERICAN FLORAL HOOK RUG

25.- Interesting archaic drawing. Oblong centre panel of ivory, occupied by a jardinière which emits flowers on both sides. Golden-yellow border, quaintly hooked with large gray leaves at corners and square tile motives at quarters.

4 feet 5 inches by 2 feet 8 inches.

163—AMERICAN RAISED FLORAL HOOK RUG

Circa 1820

20.- Deep fluctuating seal-black ground, interestingly hooked with two arched wreaths of raised crimson flowers and rose buds at ends. Finished with a braided border.

4 feet 6 inches by 2 feet 2 inches.

164—EARLY AMERICAN RAISED FLORAL-BASKET HOOK RUG

45.- Silvery-blue field, elaborately scrolled in rose-red and tawny-brown, occupied in the centre by a basket of flowers and grapes in raised hooking and two end arched sprays of crimson leaves, having yellow flowers about centre. Executed in purple, yellows, blues and crimson. Finished with a black border.

4 feet 6 inches by 2 feet 5 inches.

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165—EARLY AMERICAN WREATHED HOOK RUG

27.50

Tan-ivory field, hooked with a wreath of interesting varied flowers, tulips, bluebells, roses and buds, in lavender, old-red, crimson, pink, blue and soft greens. Finished with a striped border of differing deep brown-tans.

4 feet 7 inches by 2 feet 2 inches.

166—EARLY AMERICAN "WELCOME" HOOK RUG

35.-

Gray-tan field, scrolled at ends with large brown and old-red leaves forming an oval medallion, occupied in the centre with the motto, "Welcome," guarded by sprays of flowers in very mellow tones. Gray corners; finished with braided edge.

3 feet 11 inches by 2 feet 7 inches.

167—EARLY AMERICAN RAISED FLORAL HOOK RUG

60.-

Scrolled oval medallion of ivory, enriched with a border of crimson, occupied by a quaint basket of roses, pansies, buds, berries and acorns. Fluctuating black border with corner sprays of similar flowers to those in the basket. Executed in a wide range of pinks, lavenders, yellows, crimsons, wine-red and green. Exceptionally high raised hooking.

4 feet 3 inches by 2 feet 5 inches.

168—EARLY AMERICAN FLORAL TILE HOOK RUG

60.-

Entire surface covered with chevroned square interlocking tiles, alternately of gray and mellow pale yellow. The gray tiles are occupied by crimson cruciform motives; the yellow, with sprays of low-toned leaves.

6 feet 6 inches by 4 feet 3 inches.

169—EARLY AMERICAN RAISED FLORAL HOOK RUG

20.-

Scrolled oval field of brilliant sky-blue, hooked with two clusters of large crimson and lavender flowers. The field finished with large scrolling leaves in crimsons, pinks and tans. Pepper-and-salt border.

4 feet by 2 feet 2 inches.



170—EARLY AMERICAN SEMICIRCULAR ANIMAL HOOK RUG

22.50- Greenish pepper-and-salt ground, occupied by the standing figure of a brown and yellow Spaniel, carrying a kerchief in his mouth. Below the Spaniel is a wreath of crimson flowers. Finished with a border of link-chain devices.

3 feet 1 inch by 1 foot 11 inches.

171—EARLY AMERICAN RAISED FLORAL HOOK RUG

20.- Oblong field and medallion bordered with rose-pink bands and occupied by scrollings of flowers in pinks, blues and crimson. Very unusual border of vines and leaves.

4 feet 4 inches by 2 feet 2 inches.

172—EARLY AMERICAN MEDALLIONED FLORAL HOOK RUG

35.- Interesting oval, ivory medallion at centre, bordered with entwining rustic stems in tan and yellow. Hooked at centre and at ends with clusters of yellow, lavender and crimson roses. The medallion finished with scrolled end panels of deep crimson; red and black banded border.

4 feet 5 inches by 2 feet.

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173—EARLY AMERICAN ANIMAL HOOK RUG

25.- Sky-blue field, occupied by reclining figure of a large brown and tan Spaniel, facing to right. At the animal's left is a flower-pot bearing a large shrub. Finished with black borders having scrollings at corners.

4 feet 7 inches by 2 feet 6 inches.

174—EARLY AMERICAN SCROLLED MEDALLIONED HOOK RUG

25.- Fluctuating black ground, occupied by an oval medallion, scrolled with large autumnal tinted leaves and occupied by a wreathed cluster of blossoms in crimson. Sprays of similar crimson flowers at corners. Interesting loose, heavy hooking.

5 feet 10 inches by 3 feet 1 inch.

175—EARLY AMERICAN FLORAL HOOK RUG

15.- Rich ivory field, hooked with large central formal bouquet of crimson flowers, surrounded by four tan, crimson and black leaves which scroll at corners. Braided edge. Extra heavy hooking.

3 feet 11 inches by 2 feet 5 inches.

176—EARLY AMERICAN CRIMSON AND TAN HOOK RUG

37.50 Mottled golden-yellow and tan field, occupied by three large stems of crimson roses which also bear yellow and blue flowers and buds. Finished toward edge with large scrolling leaves of tawny-brown and yellow.

6 feet 6 inches by 3 feet 2 inches.



177—AMERICAN BRICK HOUSE HOOK RUG Circa 1820

45.- Deep tawny-tan field, occupied by an old orange and blue brick house, having fourteen windows and a doorway somewhat to left. Fine unusual border of well scrolled crimson blossoms.

6 feet 8 inches by 3 feet 3 inches.

178—EARLY AMERICAN FLORAL MEDALLIONED HOOK RUG

45.- Scrolled field of yellow and ivory, surrounded by a wreath of varied flowers and occupied by an ivory medallion, scrolled with interesting leaf motives in pink and wine-red. Central spray of large lavender and crimson roses and buds. Black border.

5 feet 4 inches by 2 feet 3 inches.

179—EARLY AMERICAN RAISED FLORAL HOOK RUG

25.- Fine ivory field, scrolled with large leaf motives in tans, browns, yellows, touched with crimson. Occupied by a long, closely clustered bouquet of very varied flowers and buds in crimsons, pale-pinks, lavenders, yellows and greens. Black border. Dense, close hooking.

4 feet 4 inches by 2 feet 8 inches.

180—EARLY AMERICAN MEDALLIONED FLORAL HOOK RUG

30.- Fluctuating black field, having sprays of flowers at corners and bearing a curious leaf-scrolled oval medallion, occupied by a loose cluster of flowers, hooked in lavender, purple, crimson, red and orange.

5 feet 10 inches by 4 feet 5 inches.

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181—RARE EARLY AMERICAN INSCRIBED HOOK RUG

22.50- Fine fluctuating black field, inscribed in crimson with the following names, "Harold," "Lucie," "Ralph," and "Erno." Finished with a curious broad border of multicolored wave-motived mosaic pattern. Interesting heavy hooking.

6 feet 7 inches by 3 feet.

182—EARLY AMERICAN FLOWER-POT HOOK RUG

20.- Mosaiced diamond field of tans and grays, occupied by a pot of orange and crimson flowers and six purple stellate motives. Triangular gray-brown corners with sprays of similar flowers to those in the pot.

3 feet 10 inches by 2 feet 5 inches.

183—EARLY AMERICAN IVORY AND TAN HOOK RUG

27.50- Fine oval, ivory field, scrolled with tan leaves, interrupted at ends with sprays of flowers; the centre occupied by an oval bouquet of varied flowers in blues, lavenders, crimsons, pinks, yellows and greens. Pepper-and-salt border.

4 feet 8 inches by 2 feet 2 inches.

184—EARLY AMERICAN CERULEAN BLUE HOOK RUG

25.- Fluctuating field of light cerulean blue, hooked in orange, green and crimson, with large wreath of flowers, having sprays at ends and an oval cluster of further flowers at centre. Finished with borders of crimson and blue stripes, placed diagonally.

5 feet by 2 feet 7 inches.

185—EARLY AMERICAN MEDALLIONED HOOK RUG

32.50

Mosaiced golden-yellow oval medallion, interestingly serolled with large shell-like leaves at corners and occupied by a cluster of crimson and blue flowers; wreathed with more diverse but similarly colored flowers at ends. Gray and black mosaic border.

4 feet 3 inches by 3 feet.

186—EARLY AMERICAN BLUE HOOK RUG

27.00

Fine fluctuating blue field, finely serolled in mellow yellow with leaf motives forming an elongated oval medallion. The centre hooked with a long bouquet of roses and lilies in pinks, wine-reds, yellows, pale-greens and grays. Fluctuating seal-brown borders.

5 feet 3 inches by 2 feet 3 inches.

187—AMERICAN TILE HOOK RUG

Circa 1830

30.-

The entire field hooked with squares, curiously shaped with triangular motives on one side and banded with pale-blue, tan, ivory and gray; each tile centred with a square crimson motive.

6 feet 1 inch by 4 feet 6 inches.

188—EARLY AMERICAN FLORAL HOOK RUG

35.-

Ivory field, serolled with large yellow and black leaves, interrupted at the ends with bouquets of crimson flowers and berries. The centre occupied by a close, oval cluster of flowers in which roses, buds and smaller flowers appear. Hooked in lavenders, crimsons, blues, grays and greens. Gray pepper-and-salt borders.

4 feet 6 inches by 2 feet 4 inches.

189—AMERICAN "WELCOME" HOOK RUG

Circa 1830

20.-

Fluctuating golden-brown field, occupied by a large blossoming shrub of roses which has long rich sprays of buds at either side, which shelter the motto, "Welcome" in black.

3 feet by 1 foot 11 inches.

190—AMERICAN TILE HOOK RUG

Circa 1830

35.-

The entire field occupied by interlocking squares of deep ivory which are shaped on reverse sides with chevroned motives in pinks, grays and blacks which form diagonal bands across the entire field. Each tile centred with an oblong rose-crimson device.

5 feet 9 inches by 4 feet 5 inches.

SECOND AND LAST AFTERNOON'S SALE

THURSDAY, MAY 1, 1924

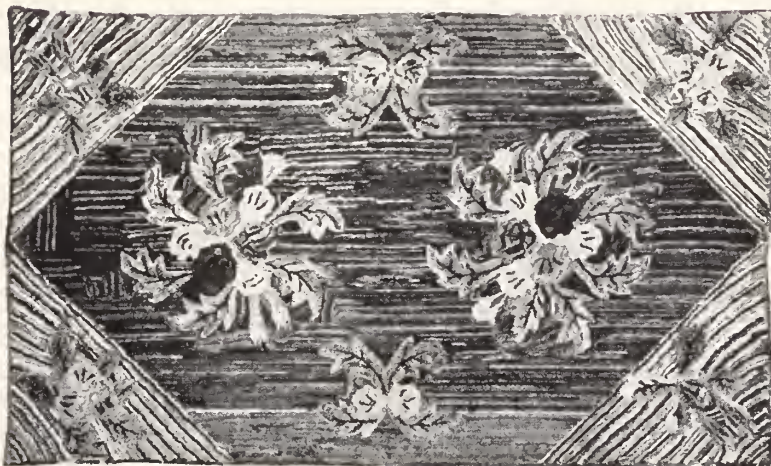
IN THE ASSEMBLY HALL

OF THE

AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 191 to 370, inclusive



191—EARLY AMERICAN HOOK RUG

70.- *Jaspé* field of tans and browns, occupied by large bouquets of flowers in crimsons and ivories and having very interesting triangular corners, *jaspéd* with lighter colors of the field and bearing bouquets of further flowers in pastel colors.

7 feet 3 inches by 4 feet 3 inches.

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192—AMERICAN HOOK RUG

Circa 1820

450.- Rich ivory tan field, hooked with a central oval bouquet of flowers in crimson and lavender. Finished with a border of large scrollings, leaves and flowers in similar colors.

8 feet by 7 feet 9 inches.

193—AMERICAN PASTEL COLORED HOOK RUG

Circa 1810

20.- Deep tan-ivory field, scalloped with a ribbon-like motive of pale-blue and golden-brown, occupied by a cluster of flowers at the centre, having two pendent stems of smaller flowers in crimsons and blues. Light yellow borders, sprayed with blossoms.

3 feet 8 inches by 2 feet 3 inches.



194—EARLY AMERICAN HOOK RUG

140.- Very interesting field ranging from pale-green to tan, hooked with a central bouquet of crimson flowers and a wide border of large scrolling leaves, enclosing further bouquets at the corners.

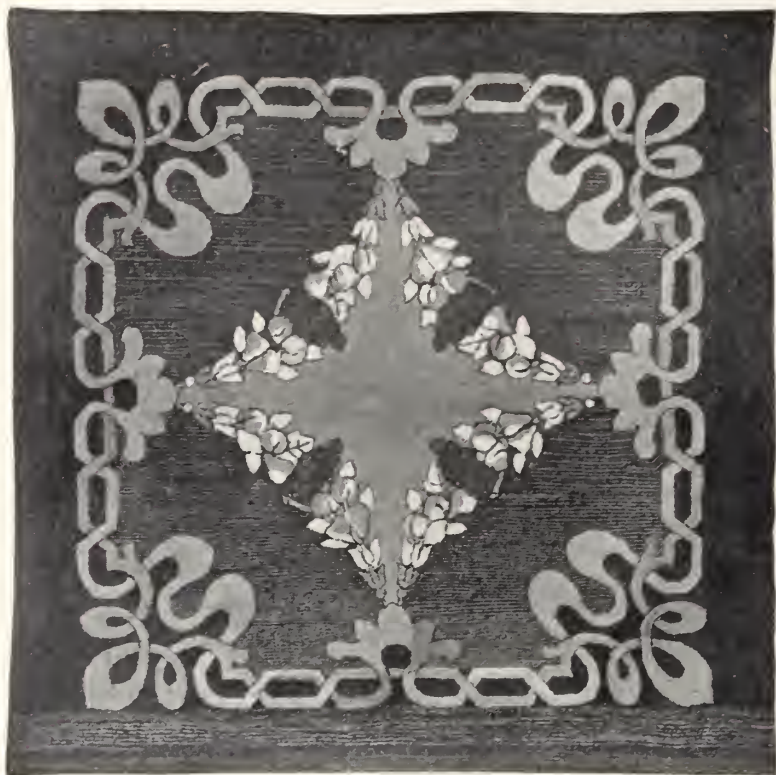
6 feet 7 inches by 5 feet 10 inches.

195—AMERICAN FLORAL MEDALLIONED HOOK RUG Circa 1830

12.0 Warm ivory field, enriched in crimsons, pinks, fine lavenders and yellows, with oval wreath of flowers; a bouquet at centre and leaf corners.

3 feet 2 inches by 1 foot 11 inches.

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196—EARLY AMERICAN HOOK RUG

50.-

Deep seal-brown and tan *jaspé* field, hooked with a most unusual medallion of festooned fruit, having a tan field. Finished with a border of arabesqued scrollings in crimsons and turquoise-green.

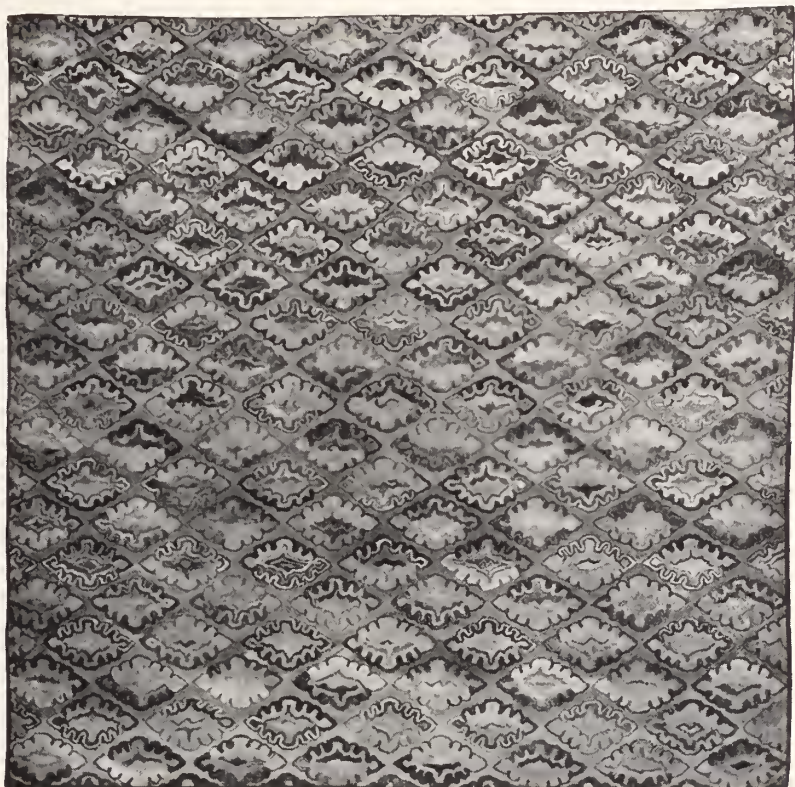
6 feet square.

197—EARLY AMERICAN INSCRIBED HOOK RUG

25.-

Fluctuating gray-black field, hooked in yellows, crimson and green, with oblong scrolled wreath of roses and a cluster of larger flowers and buds. Inscribed at corners F C X L. Old red banded border.

4 feet 9 inches by 3 feet 3 inches.



198—AMERICAN TILE HOOK RUG

Circa 1820

Charming varied gray field, occupied by diamond floral motives in pastel colors with occasional passages of crimson.

150.-

8 feet 8 inches square.

Note: A most unusual type of hook rug.

199—EARLY AMERICAN FLORAL HOOK RUG

Leaf-scrolled golden-brown oval field, hooked with three large serrated green leaves, bearing two long sprays of pink, crimson, ivory and blue flowers. Green-black border.

17.50

4 feet 8 inches by 2 feet 9 inches.

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200—EARLY AMERICAN FLORAL HOOK RUG

12.⁵⁰ Deep yellow and pepper-and-salt scrolled oval medallion, occupied by crimson and blue flowers, finished with a banded border of crimson and tawny-brown.

2 feet 10 inches by 1 foot 8 inches.

201—EARLY AMERICAN MOSAIC HOOK RUG

10.- Multicolored striped field, with triangular corners and lozenge-shaped centre in pink, crimson and pale-blue; finished with a striped mosaic border of varied dull colors. Heavy hooking.

4 feet 9 inches by 2 feet 2 inches.

202—EARLY AMERICAN TILE HOOK RUG

10.- The entire surface formed of interlocking spear-shaped tiles, interestingly arranged with pinks, old-tans, blues, crimsons and yellows; the colors set in stripes to form two large diamond motives which fill the entire field. Heavy hooking.

5 feet 3 inches by 2 feet.

203—EARLY AMERICAN MOSAIC HOOK RUG

10.- Curious interlocking irregular mosaics of crimson, lavender, blues and ivories. *Jaspé* banded borders of fluctuating seal-black.

4 feet 3 inches by 2 feet 3 inches.

204—EARLY AMERICAN RAISED FLORAL HOOK RUG

12.⁵⁰ Gray oval medallioned field, scrolled with S-motives in old-pink and crimson, occupied by a loose bouquet of pink, orange, crimson, blue and lavender flowers. Brown mosaic borders, having sprays of crimson roses at corners.

3 feet 2 inches by 2 feet 1 inch.

205—EARLY AMERICAN FLORAL HOOK RUG

15.- *Jaspé* gray field, bordered with stepped crimson, blue and yellow-tans at ends and semi-circular motives at centre. The field occupied by two anchor-like motives, sustaining sprays of large crimson flowers. Blue-black borders.

4 feet 6 inches by 2 feet 4 inches.

206—EARLY AMERICAN ANIMAL HOOK RUG

15.-

Scrolled ivory field, occupied by growing flowers and two facing Stags with immense antlers. Hooked in cool yellow, crimson, yellow and purple. The scrollings to the field in fine blue, outlined with crimson. Blue-black borders.

4 feet 6 inches by 2 feet 10 inches.

207—EARLY AMERICAN FLORAL HOOK RUG

15.-

Clear yellow field, finished with a chevroned banding of lavender, blue and pink. The centre displaying a large spray of pink and crimson roses and buds. Gray borders pinnaced in blue and crimson, banded on the outer edge with black.

4 feet 6 inches by 2 feet 7 inches.

208—EARLY AMERICAN FLORAL HOOK RUG

17.50

Gray and ivory mosaic field, hooked with scrolling sprays of large crimson and wine-red roses. Striped borders of gray-blue and red, interrupted at corners with golden-brown heart-shaped motives. Curious loose heavy hooking.

4 feet by 2 feet 5 inches.

209—EARLY AMERICAN ANIMAL HOOK RUG

15.-

The King of the Herd. An immense Stag is in the foreground of a landscape in which distant hills are seen at right and growing flowers at left. The landscape finished with intricate scrollings in brilliant crimson, purple and black borders.

4 feet 7 inches by 2 feet 8 inches.

210—EARLY AMERICAN FLORAL MEDALLIONED HOOK RUG

12.50

Tawny-brown oval field, scrolled with pale-blue and crimson leaf-motives. The field hooked with closely clustered roses and sprays of hyacinths in pinks, yellows, ivories and dull crimsons.

3 feet 4 inches by 2 feet 4 inches.

211—EARLY AMERICAN FLORAL GRAY HOOK RUG

20.-

Fine deep gray field, hooked with three sprays of flowers and grapes in rich deep sapphire-blue, green, lavender, crimson and red. Finished with a border of curious S-scrollings in pale-yellow and crimson.

4 feet 10 inches by 2 feet 9 inches.

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212—AMERICAN FLORAL HOOK RUG

Circa 1830

30.-

Mellow yellow field, curiously mosaiced in several areas; hooked with a large central crimson blossom, emitting buds and small sprays of flowers. Crimson flowers at corners also; finished with a mosaiced border of multicolors.

4 feet 4 inches by 3 feet.

213—EARLY AMERICAN FLORAL HOOK RUG

22.50

Shaped oval ivory field, occupied by a large gray-black medallion; hooked in blue, purple, crimson, ivory and orange, with closely clustered, very varied flowers. The crimson scrollings of the outer medallion supported on staves of mellow yellow. Finished with black borders banded in red. Close, fine hooking.

4 feet 9 inches by 2 feet 8 inches.

214—EARLY AMERICAN ANIMAL HOOK RUG

17.50

Ivory field, occupied by growing lavender flowers, sheltering a huge golden-brown Lioness and her Cub. Lavender and soft toned banded borders.

5 feet 3 inches by 2 feet 11 inches.

215—EARLY AMERICAN FLORAL AND TILE HOOK RUG

20.-

Gray-blue field, hooked with slightly deep blue, crimson, ivory and golden-brown with clustered flowers about centre and den-tiled tiles at borders.

4 feet 5 inches by 2 feet 9 inches

216—EARLY AMERICAN SCROLLED HOOK RUG

10.-

Gray-blue diamond medallioned centre, occupied by a spray of flowers; surrounding field elaborately scrolled in sapphire-blue, crimson, yellow and tawny-brown. Black borders. Fine loose heavy hooking.

3 feet 3 inches by 1 foot 11 inches.

217—AMERICAN TILE HOOK RUG

Circa 1820

12.50

Mellow golden-yellow field, occupied by central circular tile and further smaller circular motives, somewhat irregularly placed; chevroned borders. Hooked in sapphire-blue, grays, lavender, pink, ivory and tan.

3 feet 9 inches by 2 feet 3 inches.

218—AMERICAN MEDALLIONED HOOK RUG Circa 1820

27.50 Very unusual sea-green field, hooked with stepped central floral medallion and rose sprays at ends in deep wine-crimson, ivory, gray and tawny-browns. Finished with tan banded borders.

4 feet 11 inches by 2 feet 5 inches.

219—EARLY AMERICAN ANIMAL HOOK RUG

12.50 Mosaic ivory field, scrolled in pink and brown at outer edge and finished with a black banding, occupied by a curious crimson platform on which is a recumbent tortoise-shell Cat.

3 feet 2 inches by 1 foot 9 inches.

220—AMERICAN FLORAL WREATH HOOK RUG Circa 1820

17.50 Gray-black and yellow mosaic field, occupied by very formal wreath of crimson flowers and buds. Golden-yellow borders, enriched with diamond motives in blues, grays and browns.

4 feet 7 inches by 2 feet 11 inches.

221—INTERESTING AMERICAN FLORAL HOOK RUG Circa 1830

40.- Oblong mosaic panel at centre in pale-blue, grays and tans. Broad borders of fluctuating seal-black, hooked with a fine scrolling of large flowers in pastel colors. Very unusual and interesting loose hooking.

5 feet 2 inches by 3 feet 2 inches.

222—EARLY AMERICAN SCROLLED FLORAL HOOK RUG

20.- Deep rich brown field, hooked at centre with an oval bouquet of pink-crimson and lavender flowers. Finished at borders with a large scrolling of leaves and X-motives in interesting greens, yellows and red.

4 feet 2 inches by 2 feet 7 inches.

223—EARLY AMERICAN OVAL HOOK RUG

30.- Ivory-tan field, hooked with large bouquet of pink-crimson, blue, yellow and green. The edge with old-red scalloped scroll. Very close, dense hooking.

3 feet by 1 foot 10 inches.

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224—EARLY AMERICAN ANIMAL HOOK RUG

15.- Fluctuating black field, occupied by a recumbent golden-brown Stag, surrounded by a wreath of very varied flowers, roses, tulips, pansies and asters in crimsons, lavenders, varied pinks, yellows, blues, ivories and greens.

4 feet 3 inches by 2 feet 10 inches.

225—EARLY AMERICAN FLORAL TILE HOOK RUG

25.- Dense mosaic, brown field, occupied by scrollings of gray and yellow leaves, curiously pinnaled with crimson, blue and ivory spade-shaped interlocking tile motives. Finished with banded borders of gray, pink and ivory.

7 feet 7 inches by 3 feet 4 inches.

226—EARLY AMERICAN SCROLLED HOOK RUG

12.50 Field of brilliant sapphire-blue, curiously scrolled with red, bearing festoons of flowers at ends and occupied at centre with a cluster of larger crimson flowers. Deep brown borders having crimson cube motives and floral corners.

3 feet 3 inches by 1 foot 7 inches.

227—EARLY AMERICAN LEAF-SCROLLED HOOK RUG

25.- Mellow orange-yellow field, scrolled at edge and occupied by curved leaves in pale and sapphire-blue, ivory and crimson. Seal-brown borders enriched with a wreath of leaves and lily-forms in pastel colors.

4 feet 9 inches by 2 feet 6 inches.

228—RARE EARLY AMERICAN SAPPHIRE-BLUE HOOK RUG

45.- Field of fluctuating deep rich sapphire-blue, hooked with an arched spray of crimson roses and buds. Finished on two sides with large scrollings in similar colors to the centre.

3 feet 6 inches by 2 feet 4 inches.

229—AMERICAN BASKETED HOOK RUG

Circa 1840

37.50 Gray and deep ivory *jaspé* field, interestingly hooked with a basket, occupied by arched sprays of crimson roses and buds. The field scrolled in sapphire-blue and crimson with leaf-motives; finished with mellow yellow borders and braided edge. Close, fine hooking.

5 feet 7 inches by 2 feet 10 inches.

230—EARLY AMERICAN RAISED FLORAL HOOK RUG

20.- Interesting yellow field, finished with a banded border and scrollings of crimson, ivory and brown, occupied by a loose cluster of raised flowers in yellows, lavender and crimson. Black borders. Very close hooking.

2 feet 6 inches by 1 foot 8 inches.

231—EARLY AMERICAN GREEN AND CRIMSON HOOK RUG

50.- Oval field of sea-green, hooked in brilliant crimson, blue, lavender and brown, with three very large roses from which sprays of smaller flowers and buds scroll. Finished with waved borders similar in color to the field and having square tawny-black corners which are occupied by sprays of different flowers.

7 feet by 3 feet 2 inches.

232—EARLY AMERICAN RAISED FLORAL WREATH HOOK RUG

15.- Blue-gray field, scrolled with yellow and crimson leaves, occupied by a wreath of varied flowers in crimson, lavender, blues and yellows. *Jaspé* gray-black borders.

2 feet 9 inches by 1 foot 11 inches.

233—EARLY AMERICAN FLORAL HOOK RUG

12.50 Deep rich black field, hooked with oval cluster of crimson and yellow flowers, surrounded by a wreath of autumnal tinted leaves. Close, heavy hooking.

3 feet by 2 feet.

234—EARLY AMERICAN ANIMAL HOOK RUG

32.50 *Jaspé* golden-yellow field, occupied by a standing figure of a golden-brown Horse, having gray mane and tail. He faces to right where there is a clump of bulrushes. Gray and black *jaspé* borders.

4 feet 3 inches by 2 feet 9 inches.

235—EARLY AMERICAN RAISED FLORAL HOOK RUG

30.- Mellow golden-yellow field, occupied by mottled brown oval medallion and horseshoe ends, both hooked with sprays and vines of raised flowers in blue, crimson, lavender and yellows.

4 feet 10 inches by 2 feet 7 inches.

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236—AMERICAN SEMICIRCULAR HOOK RUG

Circa 1820

30.-

Mottled deep gray field, occupied by a jardinière of loosely trailing flowers in pastel colors. Finished occasionally on the semicircular side and at bottom with crimson and blue chevroned motives.

3 feet by 2 feet 1 inch.

237—EARLY AMERICAN ANIMAL HOOK RUG

17.50

Gray field, having sprays of flowers at ends and central oval medallion with tessellated ground, occupied by gray and black Cat recumbent at centre, her Kitten at left. Above the tessellation is a curious striated yellow sky. Finished with braided edge.

4 feet 6 inches by 2 feet 5 inches.

238—AMERICAN FLOWER-POT HOOK RUG

Circa 1810

27.50

Fine fluctuating light golden-yellow field, occupied by a pot of large crimson and lavender roses. Corner sprays of further roses, interrupted by diamond motives at ends. Finished with a brown entwined rustic scrolled stem. A fine piece of conventionalized drawing.

4 feet by 2 feet 10 inches.



239—AMERICAN FLORAL HOOK RUG

Circa 1810

35.-

Fine fluctuating blue-black field, hooked with three stems of large roses in crimsons, ivory, lavender and pastel greens. Finished with banded borders of crimson, yellow and green. Fine, close hooking.

6 feet by 3 feet 5 inches.

240—EARLY AMERICAN SCROLLED FLORAL HOOK RUG

60.-

Ivory-tan field, occupied by a cluster of crimson, yellow, lavender and old-red flowers. The field scrolled with large yellow, brown and crimson leaves at corners.

4 feet 4 inches by 3 feet 8 inches.

241—EARLY AMERICAN FLORAL HOOK RUG

2

20.-

Fluctuating black and gray field, hooked with a bouquet of sapphire-blue and old-pink flowers at centre, surrounded by a vine of crimson flowers; finished with a banded border of golden-brown.

3 feet 1 inch by 1 foot 7 inches.

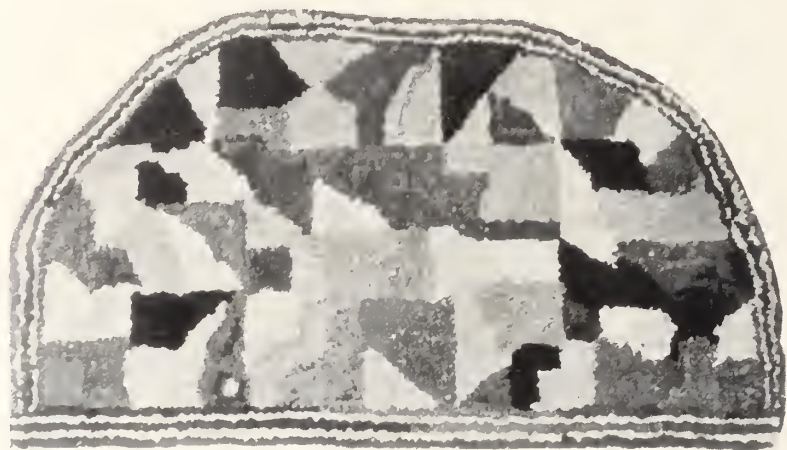
242—EARLY AMERICAN MOTTO HOOK RUG

15.-

Gray diamond mosaic field, inscribed in crimson, "Bien Venue." The diamond motives scrolled with leaf and volute motives in crimson and green. Gray and black mosaic borders.

5 feet 6 inches by 2 feet 10 inches.

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243—EARLY AMERICAN SEMICIRCULAR HOOK RUG

12.50 The field hooked in sapphire-blue, crimson, purple, wine-red, ivory, tans, pinks and deep browns, with irregular tile motives, triangular and cubic in form. Finished with banded borders of brown and ivory.

2 feet 9 inches by 1 foot 6 inches.

244—EARLY AMERICAN ANIMAL HOOK RUG

20.- Very mellow golden-yellow field, occupied by an oval medallion in which is a recumbent tortoise-shell Cat. At the ends of the medallion are wreaths of raised crimson and blue flowers. Finished with striped borders having floriated corners on black grounds.

4 feet 6 inches by 2 feet 7 inches.

245—EARLY AMERICAN MEDALLIONED HOOK RUG

12.50 Rich deep blue field, bearing a crimson banded oval medallion, enclosing a cluster of blue and crimson flowers. The corners enriched with sprays of further flowers.

2 feet 6 inches by 1 foot 8 inches.



246—EARLY AMERICAN OVAL HOOK RUG

27.50 Fine black field, hooked with a wreath of roses and pendent fuchsias in yellows, blues, lavenders, pinks, ivories and old-reds. With the oval are two flying blue and yellow birds.

2 feet 9 inches by 2 feet.

247—EARLY AMERICAN FLORAL HOOK RUG

25.- Rich deep golden-yellow field, scrolled with fine green and pale-yellow leaves, interrupted by crimson tiger-lilies; occupied by large crimson roses and sprays of lavender Canterbury-bells. Deeper toned borders, having further sprays of flowers at corners.

4 feet 11 inches by 2 feet 4 inches.

248—AMERICAN BLUE AND CRIMSON HOOK RUG

Circa 1830

20.- Fluctuating gray-blue field, with formal bouquet of crimson roses and buds. Variable borders with trailing vine of further crimson rose-buds.

2 feet 11 inches by 2 feet 4 inches.

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249—EARLY AMERICAN ANIMAL HOOK RUG

30.-

Ivory field, enriched with a trailing vine-wreath of blue, crimson, lavender and yellow flowers, surrounding an oval medallion in which a recumbent Spaniel in brown and tans is seen, on a tessellated ground before a blue sky. Finished with seal-brown banded borders.

4 feet 11 inches by 2 feet 11 inches.

250—EARLY AMERICAN CRIMSON AND GRAY HOOK RUG

12.50

Fine gray field, scrolled with large leaf-motives and volutes, occupied by a loose bouquet of crimson roses, buds, and bluets. Seal-brown and black borders.

4 feet 4 inches by 2 feet 3 inches.

251—EARLY AMERICAN HOOK RUG

22.50

Blue field pendent at end; occupied by diamond tile motives at centre and sprays of crimson roses at ends. Inner border of green, banded with gray-black. Outer border of blue similar to the field.

6 feet 5 inches by 1 foot 4 inches.

252—AMERICAN SAPPHIRE-BLUE HOOK RUG

Circa 1820

60.-

Variable blue field, hooked with crimson arched sprays of roses having brown and ivory leaves. Broad borders of finely jaspé sapphire-blue, enriched with diamond motives at corners.

5 feet 6 inches by 3 feet.



253—EARLY AMERICAN RAISED FLORAL HOOK RUG

25.- Striated black and gray field, hooked with a spray of large crimson roses and buds. Finished with scalloped borders in crimson and pink. Unusual archaic drawing.

5 feet by 2 feet 8 inches.

254—EARLY AMERICAN ANIMAL HOOK RUG

30.- Varied field, depicting an Oriental landscape with palms, in which a Lion is seen approaching from the right. Unusual borders of tan, with scrollings in blues, crimsons and yellows, having cartouched corners.

5 feet 6 inches by 3 feet.

255—EARLY AMERICAN HOOK RUG

12.57 Tawny-black field, hooked with a bouquet of crimson-pink, old-red, blue and ivory roses and sprays of berries. Banded borders of pale-yellow and old-red.

2 feet 8 inches by 1 foot 9 inches.

256—EARLY AMERICAN FLORAL AND SCROLLED HOOK RUG

25.- Irregular ivory field, surrounded by an intricate wreath of very varied flowers and large scrolling leaves. Hooked in blues, crimson, old-reds, lavender, yellow, very deep blue, tans and ivory. Tawny-brown outer edge.

4 feet 10 inches by 2 feet 2 inches.

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257—EARLY AMERICAN GOOD-LUCK HOOK RUG

42.50 Deep gray-tan field, very curiously enriched with two outfacing horseshoes in gray at centre; flanked by clusters of floral and leaf-motives, interrupted by varicolored rosettes. Finished with mosaic gray and black banded borders.

5 feet by 2 feet.

258—EARLY AMERICAN FLORAL-WREATH HOOK RUG

15.- Fluctuating gray-black field, hooked with an oval wreath of varied flowers and a central bouquet of large crimson flowers and berries. The wreath hooked in lavenders, dull yellow, grays, blues, pinks and ivory.

3 feet 5 inches by 2 feet 2 inches.

259—AMERICAN SCROLLED HOOK RUG

Circa 1830

30.- Gray-ivory field, hooked with a delicate bouquet of roses, blue-bells, buds and pom-pons within a basket, in pastel colors and deep old-red.

5 feet by 3 feet 4 inches.

260—AMERICAN TILE HOOK RUG

Circa 1820

55.- The field occupied by stellated diamond interlocking tiles of mosaic, hooked in fine pastel colors, accentuated with deep browns and black.

6 feet 6 inches by 4 feet 4 inches.

261—EARLY AMERICAN OVAL HOOK RUG

20.- Interestingly hooked with closely clustered flowers which almost completely cover the black field; wreathed borders of leaves and further flowers. Very close hooking, executed in crimsons, wine-red, pink, yellow, pale-greens and ivory.

4 feet by 2 feet 9 inches.



262—EARLY AMERICAN ANIMAL HOOK RUG

20.- Sky-blue field, hooked with an octagonal wreath of lavender, yellow, pink and crimson flowers, sustained on a rustic stem. Central oblong medallion occupied by a tan and black Spaniel recumbent and facing to left. Two side borders of light tan yellow.

3 feet 11 inches by 2 feet 9 inches.

263—EARLY AMERICAN ANIMAL HOOK RUG

17.50 Mottled deep golden-yellow field, with lighter triangular corners, occupied by a wreath of large crimson flowers which enclose a recumbent gray and tan Cat.

3 feet by 1 foot 8 inches.

264—EARLY AMERICAN MEDALLIONED FLORAL HOOK RUG

35.- Ivory-green field, fluctuating to pale-yellow, occupied by an oval medallion; finished with rope-motives and an enclosing bouquet of blue and crimson flowers; the medallion surrounded by a fine wreath of further larger and handsomer flowers. Hooked in lavender, orange, crimson and ivory. Finished with narrow red and black banded borders.

5 feet by 2 feet 8 inches.

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265—INTERESTING AMERICAN HOOK RUG

Circa 1810

50.- Mosaiced tawny-yellow field, occupied at the two ends by jardinières of tortoise shell browns, each sustaining trailing sprays of crimson and blue roses.

7 feet 3 inches by 2 feet.

266—EARLY AMERICAN ANIMAL HOOK RUG

15.- Landscape field, occupied by trailing growing brilliantly tinted flowers, sheltering a huge recumbent Lioness in deep yellows, tans and black: her Cub approaching her from the right. Borders of gray and crimson, the stripes diagonally placed. Round corners.

5 feet 3 inches by 2 feet 7 inches.



267—EARLY AMERICAN BIRD HOOK RUG

17.50 *Jaspé* gray and tan field displaying at centre lifelike birds with nest and eggs upon flowering sprays; trefoil at each corner. In brilliant scarlet, yellow, crimson, purples and green. Triple border of red, black and tawny-brown.

3 feet 4 inches by 2 feet 5 inches.

268—EARLY AMERICAN BLUE HOOK RUG

25.- Mottled sky-blue diamond-shaped field, bearing five large blossoms, hooked in yellow, old-pink and lavender. Striped mosaic triangular corners in tans, ivories and yellows. Unusual close hooking.

4 feet 7 inches by 2 feet 2 inches.

269—AMERICAN RAISED HOOK RUG

Circa 1830

20.- Yellowish-ivory field, hooked with a spray of raised roses in lavenders, pinks, crimsons, blues, greens and tans. Finished with a striped border of browns and blacks.

4 feet 8 inches by 3 feet 2 inches.

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270—EARLY AMERICAN FARMHOUSE HOOK RUG

45.- Central medallion in light-tan, depicting typical New England rural residence and barn, with trees, grass-plots, and flower-beds; corners occupied by large flowers and serolling leaves. Closely hooked in harmoniously blended reds, tans and greens. Brownish-black edge.

4 feet 4 inches by 2 feet 9 inches.

271—EARLY AMERICAN FLORAL HOOK RUG

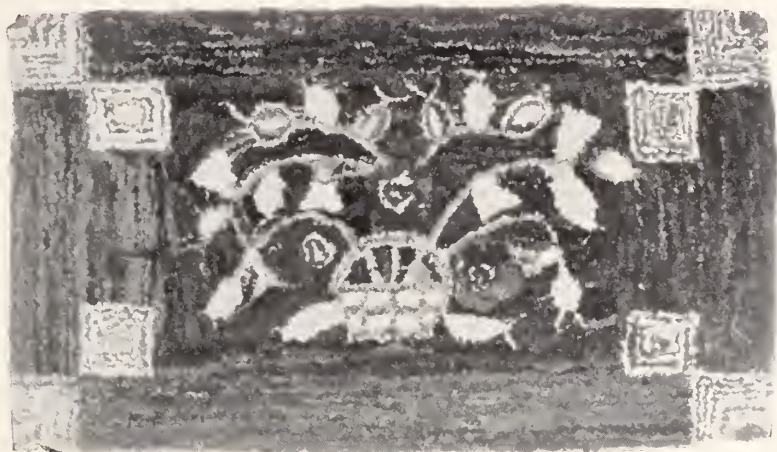
25.- *Bleu-de-ciel* field, occupied by a scrolled tawny-black oval medallion, closely invested with very varied sprays of flowers in crimsons, grays, pale lavender, yellow and blue. Blue field, serolled with large crimson and brown leaves. Tawny-black borders. Close heavy hooking.

6 feet by 3 feet 4 inches.

272—EARLY AMERICAN SCROLLED FLORAL HOOK RUG

22.50 Deep yellow-ivory field, centred with a cluster of pastel colored flowers emitting sprays of smaller flowers. Bordered with four large serolling leaves in black, tan and old-pink.

4 feet by 2 feet 1 inch.



273—EARLY AMERICAN FLOWER-BASKET RUG

20.-

Jaspé field in dark greens and tans. Centre occupied by basket of large checkered pattern in lavender and tan, surrounded by branching sprays of flowers and leaves in crimson, tan, and light-green. Corners displaying squares in light-blues and grays.

3 feet 10 inches by 2 feet 3 inches.

274—EARLY AMERICAN BLACK AND CRIMSON HOOK RUG

30.-

Fluctuating gray-black field, hooked with oval medallion and bordered with scrollings of green and crimson flowers and occupied by a wreath of similarly colored flowers; the corners with scrolled vines of more varied flowers.

5 feet 7 inches by 3 feet 3 inches.

275—EARLY AMERICAN MEDALLIONED HOOK RUG

25.-

Curious, slightly cruciformed dull yellow-brown ground, displaying an arched oblong medallion, occupied by a basket of old-pink flowers. Pale yellow borders, enriched in pastel colors, with leaf motives, closely placed.

4 feet 10 inches by 3 feet 2 inches.

276—EARLY AMERICAN RAISED HOOK RUG

17.50

Soft sea-green field, hooked in sapphire-blue, crimson, brown, green and tan, with a rustic stem of roses, buds and Canterbury bells. Fine, close hooking.

3 feet by 1 foot 5 inches.

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277—EARLY AMERICAN RAISED HEARTH RUG

27.00

Central medallion in ivory-gray, enriched with brilliant spray of raised moss roses, buds and leaves in strikingly naturalistic shades; scroll-design in tans at sides. Outer field of scarlet with scroll-devices in black. Tawny-black border.

3 feet 5 inches by 1 foot 9 inches.

278—EARLY AMERICAN ANIMAL HOOK RUG

15.-

Fluctuating deep ivory field, enriched with a standing figure of a striped Tiger, surrounded by a wreath of orange and crimson flowers. Gray-ivory braided edge.

3 feet 5 inches by 2 feet 2 inches.

279—EARLY AMERICAN RAISED BASKETED HOOK RUG

30.-

Deep rich golden-yellow field, adorned with a basket of highly raised and varied flowers, hooked in blues, yellows, old-reds, lavender, gray and black. Finished with wreathed borders of ivy leaves in varied blues and greens.

4 feet by 2 feet 7 inches.

280—EARLY AMERICAN "WELCOME" HOOK RUG

17.00

Semicircular. Mottled deep tan grounds, hooked with a stem of three large crimson roses, emitting arched sprays of similarly colored buds, sheltering at the foot the inscription "Welcome" in green. Very close, even hooking.

3 feet by 1 foot 11 inches.



281—EARLY AMERICAN SYMBOLIC HOOK RUG

15.-

Central circular medallion, occupied by stellate motive in red, lavender, sapphire-blues and tans. Two corners occupied by symbols, an Anchor and a Heart. (Worn at edge.)

1 foot 10 inches by 1 foot 8 inches.

282—EARLY AMERICAN GRAY HOOK RUG

22.⁵⁰

Gray field, fluctuating to areas of soft yellow, hooked in lavender, purple, crimson, yellow and old-red, with trailing bouquet of large flowers. Interesting leaf corners in the varied colors of the bouquet.

3 feet 5 inches by 2 feet 4 inches.

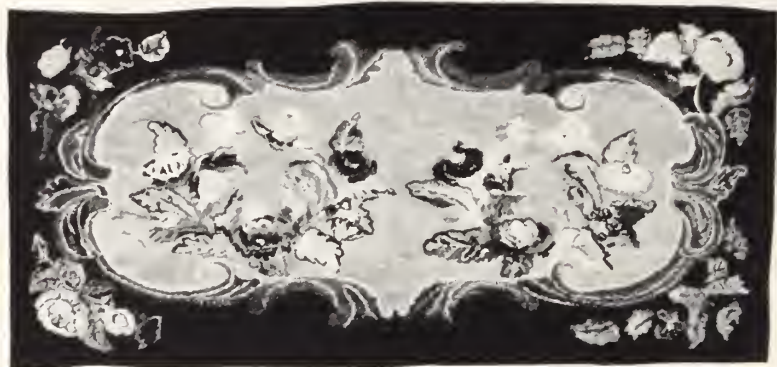
283—EARLY AMERICAN BLUE HOOK RUG

17.⁵⁰

Fluctuating pale sky-blue field, hooked with crimson and blue flowers at centre and corners.

3 feet 3 inches by 2 feet 3 inches.

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284—EARLY AMERICAN FLORAL HOOK RUG

45.- Large central medallion in blue-gray, enriched with two floral wreaths, in crimsons, tans, brown, ivory and blue, outlined with voluted scrollings in darker shades of tan. Corners occupied by sprays of flowers in similar colors. *Jaspé* black border.

5 feet 7 inches by 2 feet 6 inches.

285—AMERICAN FLORAL TILE HOOK RUG

Circa 1830

35.- The entire field covered with alternating scrolled diamond interlocking tile motives, variously of old-reds with blue centres and tans with ivory and brown stellate motives.

5 feet 6 inches by 4 feet 3 inches.

Note: A very substantial and satisfying piece of hooking.

286—VERY INTERESTINGLY INSCRIBED TILE HOOK RUG

American, circa 1840

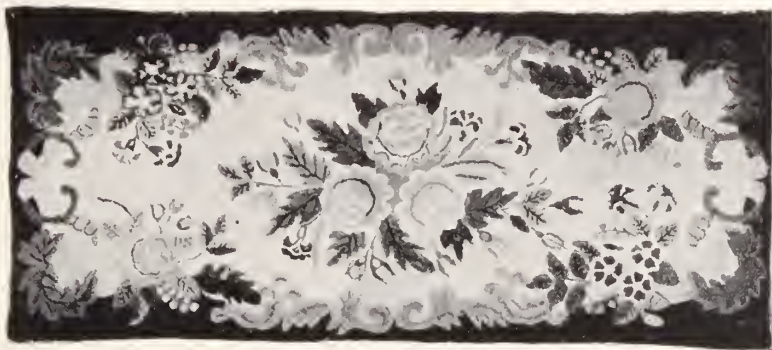
12.50 Oblong tiles, variously hooked in tawny-black, fine blues and old pinks. Each tile inscribed with the initials of the various members of a society. Only two initials, "E P," are repeated.

5 feet 8 inches by 2 feet 4 inches.

287—EARLY AMERICAN FLORAL TILE HOOK RUG

20.- Rich golden-yellow field, displaying a cluster of crimson flowers, finished with borders of blue, old-pink and tan stripes, having entwined square tile motives at corners.

4 feet 3 inches by 2 feet 6 inches.



288—EARLY AMERICAN FLORAL HOOK RUG

35.-

Field occupied by medallion in fluctuating grays and tans; bordered by leaf scrollings in rich reds and olive-green. Central spray of carnations, full-blown roses, buds and leafage in rich reds, blues and greens. Sprays of flowers at corners in similar colors. Edge of olive-green and black. Hooked on homespun linen.

5 feet 2 inches by 2 feet 3 inches.

289—EARLY AMERICAN ANIMAL HOOK RUG

40.-

Fluctuating ivory field, occupied by a wreath of crimson berries, floral corners and central gray medallion scrolled with pink and lavender leaf-motives, enclosing a frisky, mottled gray horse, with darker gray mane and tail and fetlocks. Finished with narrow striped old-red and brown borders. Extremely fine, close hooking.

4 feet 4 inches by 2 feet 8 inches.

290—EARLY AMERICAN BLUE FLORAL HOOK RUG

22.50

Interesting fluctuating blue and ivory field, occupied by a cruciformed bouquet of pastel colors, finished with striped borders of ivory and old-yellow.

4 feet 5 inches by 2 feet 4 inches.

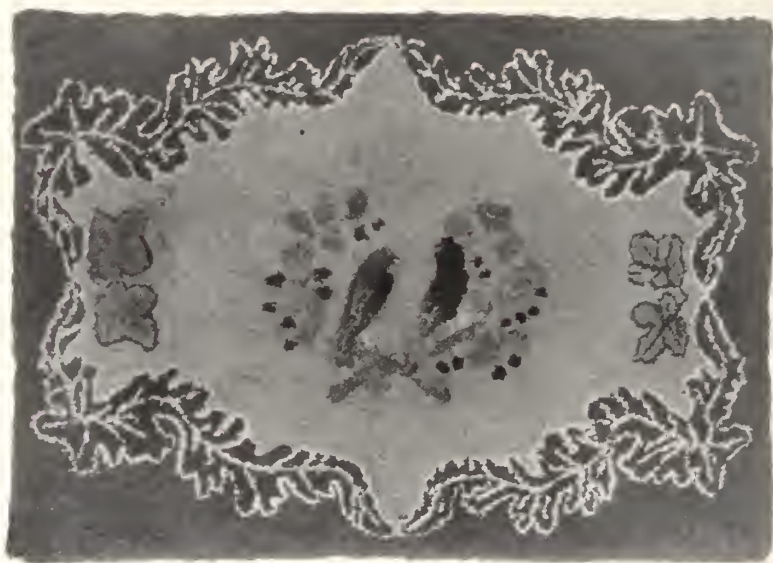
291—EARLY AMERICAN FLORAL MEDALLIONED HOOK RUG

35.-

Ivory-gray field, hooked in yellow, lavender, crimson, wine-red, blue, black and green, with an oval wreath of fine flowers with a similarly shaped bouquet within. Finished with a chain-motived border in black and lavender.

5 feet 2 inches by 2 feet 9 inches.

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292—EARLY AMERICAN BEDSIDE HOOK RUG

15.-

Rectangular gray medallion, bordered with scrolling oak leaves in reds and ivory, with central floral spray supporting a pair of robins, and with naturalistic leaves at either end. Dark blue outer field.

2 feet 10 inches by 2 feet.

293—EARLY AMERICAN RAISED HOOK RUG

30.-

Tan-gray field, banded with raised borders of deeper and lighter tans, stepped at ends; central bouquet of raised flowers in crimsons, lavenders, yellows and varied greens. Finished with a banding of black.

5 feet 2 inches by 2 feet.

294—EARLY AMERICAN FLORAL HOOK RUG

27.50

Mottled golden-brown field, hooked in pinks, old-reds, blues, pale-greens and ivory, with three loose sprays of flowers surmounting a long scrolling vine of similar flowers.

6 feet 9 inches by 2 feet.



295—SMALL EARLY AMERICAN ANIMAL HOOK RUG

17.5- Ivory field, hooked in centre with naturalistic figure of a Tiger. Floral sprays at corners. Three narrow borders in contrasting gray-tan and rose-pink. The designs worked out in crimson, blues, yellows, tans and greens.

3 feet by 1 foot 11 inches.

296—ANIMAL TILE HOOK RUG

Circa 1820

40.- The entire field covered with stepped cruciformed interlocking tile motives variously hooked in grays, ivory, pale blues, old-reds and tawny-browns.

7 feet 3 inches by 4 feet 5 inches.

297—EARLY AMERICAN ANIMAL HOOK RUG

40.- A huge Tiger in browns, black, pale yellow and crimson is seen prowling toward left, across the foreground of a jungle. Scrolled mosaic borders in brilliant colors.

5 feet 11 inches by 2 feet 11 inches.

298—EARLY AMERICAN RAISED HOOK RUG

30.- Striated black-gray field, occupied by three large crimson blossoms, guarded on the side by long green and pink scrolled leaves and at the ends by curious lily-form motives.

5 feet 4 inches by 2 feet 10 inches.

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299—EARLY AMERICAN RAISED HOOK RUG

40.- Yellow field, enriched with raised oblong sprays of morning-glories and roses in beautiful naturalistic colors at centre, with surrounding wreath of similar flowers. Chain motives at corners in similar colors; outer edge of black.

4 feet 10 inches by 2 feet 7 inches.

300—EARLY AMERICAN FLORAL HOOK RUG

17.50- Finely scrolled oval ivory field, occupied by a wreath of lavender, pale-blue, pink and crimson flowers. Black outer field having sprays of ivory and lavender flowers at corners. Very close, fine hooking.

3 feet 2 inches by 2 feet.

301—INTERESTING EARLY AMERICAN FLORAL HOOK RUG

22.50- Mosaic golden-yellow and brown field, occupied by a spray of two huge crimson lilies, flanked by scrolled ivory leaves. Exceptionally heavy hooking.

4 feet 8 inches by 3 feet 3 inches.

302—EARLY AMERICAN RAISED FLORAL HOOK RUG

20.- Ivory-yellow field, finely hooked with a trailing bouquet of yellow, crimson, blue and pink flowers. Finished with borders of red and blue oblong motives on lavender staves.

2 feet 10 inches by 1 foot 7 inches.



303—EARLY AMERICAN FLOWER-POT HOOK RUG

60.- Central medallion in rich tan, hooked with spray of crimson buds, having green stems and leaves, in dark red flower-pot, with realistic representation of earth at top. Rose border quartered with differing full-blown flowers. Spandrils occupied by designs enclosing floral sprays, on *jaspé* grounds.

3 feet 8 inches by 3 feet 4 inches.

304—EARLY AMERICAN SCROLLED HOOK RUG

10.- Sky-blue centre, scrolled with crimson and pink leaf-motives and volutes, forming a central star-shaped medallion with heart-shaped pendants. Deep blue borders.

4 feet 1 inch by 2 feet 5 inches.

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305—SMALL EARLY AMERICAN COCKATOO HOOK RUG

15.- Green-black field, enriched with figure of a Cockatoo in brilliant blue, with red crest, perched above a nest filled with eggs. The remainder of field occupied by conventionalized flowers and foliage in varying reds, ivory, green, blue and tan.

3 feet 3 inches by 2 feet 2 inches.

306—EARLY AMERICAN FARMHOUSE HOOK RUG

30.- Depicting a landscape in which is a cottage o'ergrown with flowers at left; a stream flowing to right corner, sheltered by a group of poplars. Hooked in lavender, gray, ivory, brown, green, crimson and yellow. Finished with banded borders of ivory, pink and gray, having lavender stripes at ends.

6 feet by 3 feet.

307—AMERICAN BASKET HOOK RUG

Circa 1840

45.- Gray-ivory mosaiced field, hooked in lavender, old-crimson, pale green and yellow, with a basket of flowers, surrounded by a circular medallion bearing further flowers. Mosaic borders of square motives in pastel colors.

4 feet 10 inches by 3 feet 7 inches.



308—EARLY AMERICAN ANIMAL HOOK RUG

25.-

Central oval medallion, enclosing Cat and two Kittens, playing ball on a tile floor, in rich beautifully blended colors. Leaf devices in spandrels in similar colors. Narrow, dark, mottled blues and greens. Diamond motived border.

4 feet 5 inches by 2 feet 4 inches.

309—EARLY AMERICAN ANIMAL HOOK RUG

25.-

Fine ivory field, bearing four-lobed circular medallion in the centre, occupied by the head of a Mastiff. Hooked in yellow, crimson, black and gray. Flanked by two cornucopia-like motives of yellow daisies and crimson lilies.

4 feet 6 inches by 2 feet 6 inches.

310—EARLY AMERICAN MOTTO HOOK RUG

15.-

Gray-yellow field, with tulip corners and four-lobed gray medallion, occupied by the motto, "Fate." Finished with a gray border occupied by lobed floral motives in pinks and blues.

4 feet 8 inches by 2 feet 7 inches.

311—EARLY AMERICAN TILE HOOK RUG

12.⁵⁰

The entire field hooked with diamond-shaped interlocking tiles, variously executed in sapphire-blues, ivory, gray, crimson and pink. Striated multicolored mosaic borders.

4 feet 4 inches by 2 feet 6 inches.

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312—EARLY AMERICAN LANDSCAPE HOOK RUG

45.-

Farmyard scene, depicting houses, a fence with gate, roadway, animals, flowers and foliage in naturalistic colors, on tan field; bordered by spiral scrollings. Black border.

3 feet 4 inches by 2 feet 5 inches.

313—AMERICAN FLORAL TILE HOOK RUG

Circa 1840

50.-

Interesting golden-yellow mosaiced field, occupied by a spray of three large rose-crimson roses and blue buds. Curious borders of tawny-black diamond motives, outlined in red with mottled gray and ivory grounds.

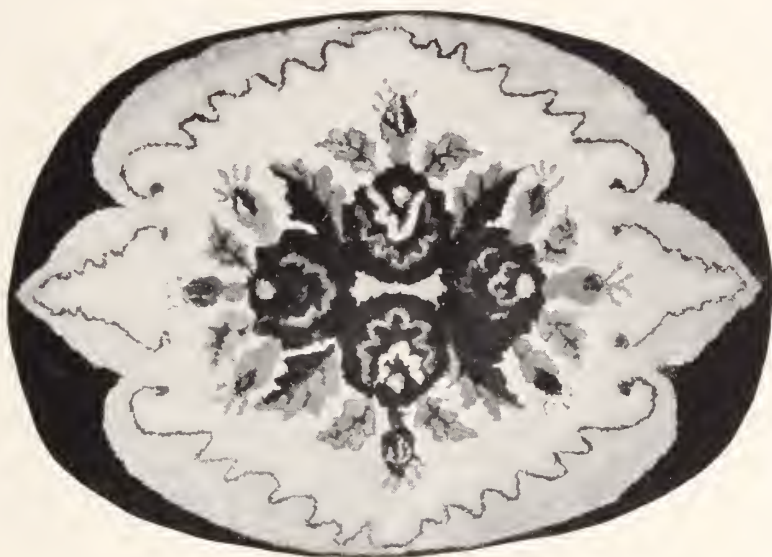
6 feet 1 inch by 2 feet 10 inches.

314—EARLY AMERICAN SCROLLED FLORAL HOOK RUG

45.-

Ivory field, hooked with an oval bouquet of roses, blue-bells, lilies-of-the-valley, pansies and Easter lilies in crimsons, varied shades of blues, lavenders and ivory. Finished with deep scrolling crimson borders of leafage; the outer field being of tawny-black. Very close and unusually fine hooking.

5 feet 6 inches by 2 feet 10 inches.



315—EARLY AMERICAN FLORAL HOOK RUG

100.- Tan-ivory medallion, carrying at the outer edge narrow serpentine scrollings in contrasting color. The centre occupied by a cluster of four large full-blown roses with buds and leaf sprays in fine crimsons and greens. Black border. Oval.

4 feet 9 inches by 3 feet 4 inches.

316—EARLY AMERICAN TILE HOOK RUG

60.- Entire field hooked with cruciformed square interlocking tile motives, alternately having ivory and gray-tan grounds, cruciformed with green shuttle-shaped motives, all centred with crimson cube devices.

7 feet 8 inches by 4 feet 4 inches.

317—EARLY AMERICAN FLOWER-POT HOOK RUG

25.- The centre decorated with long stemmed pink chrysanthemums, in flower-pot of tan, with foliage in darker shades of tan. The field in shades of tan and light-blue and the corners occupied by similar chrysanthemum sprays.

5 feet 2 inches by 3 feet 7 inches.

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318—EARLY AMERICAN FLOWER-POT HOOK RUG

65.- Ivory field, hooked with potted flowering plant and large blooms, buds and foliage in balanced composition; in reds, tan, browns, blues and greens. Diamond motived border.

5 feet by 3 feet 2 inches.

319—EARLY AMERICAN SEMICIRCULAR "WELCOME" HOOK RUG

30.- Gray-tan field, displaying balanced decoration of roses, buds and leaves in dark tans and rich crimsons. The motto "Welcome" in seal-brown at base.

2 feet 8 inches by 1 foot 10 inches.

320—EARLY AMERICAN ANIMAL HOOK RUG

30.- The centre occupied by a jardinière of flowers flanked by two recumbent spaniels. Scrolling, beautifully veined leaf border. Extra heavy hooking in rich tans, blues and greens.

6 feet by 3 feet 3 inches.

321—EARLY AMERICAN OVAL HOOK RUG

40.- Crimson medallion, enclosing serrated devices in gray and encircled by a wreath of roses and leaves in gray. Deep green border divided by radial lines of lighter green and tan.

4 feet 5 inches by 3 feet.



322—LONG EARLY AMERICAN HOOK RUG

225.-

Interestingly patterned with squares of golden-yellow, each occupied by a sprayed blossom, interrupted with a diamond lattice of crimson, green and yellow, set on a gray-black ground. A most unusual type of long hall or stair runner.

24 feet 6 inches by 1 foot 7 inches.

323—EARLY AMERICAN RAISED FLORAL HOOK RUG

40.-

Gray-ivory field, hooked with central spray of closely placed raised flowers and leaves in rich reds, amber, purples, lavenders, browns and greens, flanked by clusters of purple grapes and foliage. Border of leaves in harmonious reds and yellows; outer guards of ivory and tawny-black.

5 feet 4 inches by 2 feet 7 inches.

324—EARLY AMERICAN FLORAL HOOK RUG

17.50

Two central peonies in flower-pots, with similar sprays occupying other portions of the field. Background of blue, tan, rose, yellows, grays and greens.

3 feet 3 inches by 3 feet.

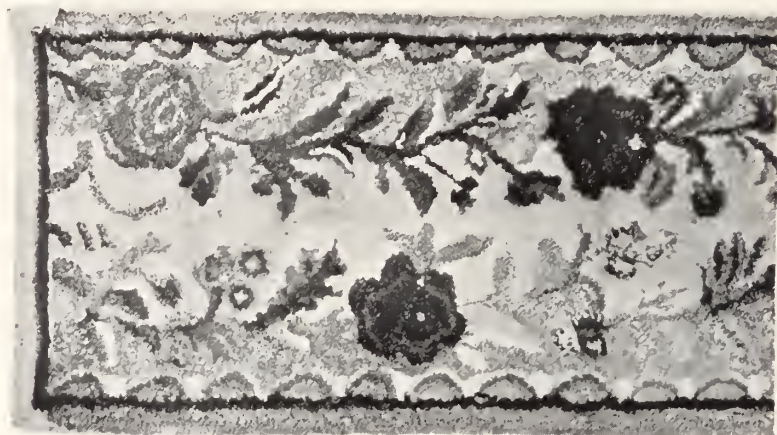
325—EARLY AMERICAN GEOMETRIC HOOK RUG

60.-

Tan field, patterned with all-over geometrical designs in tans, blues and differing shades of rose.

10 feet 4 inches by 4 feet 3 inches.

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326—LONG EARLY AMERICAN FLORAL HOOK RUG

105.-

Deep irregular golden-yellow field, bordered with warm gray wave-motives, finished with small scallops at outer edge. The yellow field is defined on either side by a trailing vine of large and small flowers, hooked in crimsons, yellows, grays, lavender, black and brown.

22 feet by 1 foot 8 inches.

327—EARLY AMERICAN "WELCOME" HOOK RUG

35.-

Fluctuating light blue-gray field, hooked with oval wreath of flowers and leaves in orange, red, blue, tan and browns, enclosing the motto, "Welcome," in red and brown. Extra fine, close hooking.

4 feet 1 inch by 2 feet 6 inches.

328—EARLY AMERICAN HOOK RUG

40.-

All-over pattern of squares, occupied alternately by floral sprays and pattern suggesting "log-cabin" quilt, in rose-pinks, reds, orange, blues, tans and greens. Surrounded by deep *jaspé* gray-black border.

6 feet 4 inches by 3 feet 2 inches.

329—EARLY AMERICAN HOOK RUG

30.-

Mottled tan field, with trailing spray of large peonies and leaves in crimson, ivory, tan, light-blues and green. Lower border displaying interlacing diamond motive in crimson and light-blue.

6 feet 9 inches by 2 feet 3 inches.



330—EARLY AMERICAN BARNYARD HOOK RUG

70.-

Dark tan field, occupied by red barn at centre, surrounded by flowering shrubs, birds and domestic animals. Hooked in pink, green, black, red and brown.

3 feet 7 inches by 2 feet 5 inches.

331—EARLY AMERICAN GEOMETRICAL HOOK RUG

40.-

All-over geometrical design in squares occupied by diamond motives hooked in striped pattern in robin's-egg blue, coral, tans and brown.

332—EARLY AMERICAN GEOMETRICAL HOOK RUG

45.-

Similar to the preceding.

6 feet 10 inches by 4 feet 1 inch.

333—EARLY AMERICAN FLORAL HOOK RUG

80.-

Jaspé field of green-black, finely hooked with circular spray of roses, lilies, pansies and daisies in coral, lavender, yellow, tan and greens. Guards in tan and ivory, formed of cross bars, entwined with trailing sprays of grape-vines. Beautiful coral border.

4 feet 9 inches by 2 feet 6 inches.

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334—EARLY AMERICAN HOOK RUG

20.- Varied seal-brown field, hooked with a large central bouquet of flowers, which is surrounded by elaborate scrollings in crimson.
2 feet 11 inches by 1 foot 5 inches.

335—EARLY AMERICAN HOOK RUG

40.- Oblong floral spray at centre, roses, petunias and lilies in reds, ivory, lavender, tan and greens; surrounded by wave-motives in gray and black; outer encircling wreath of similar flowers, with floral sprays at corners.
4 feet 3 inches by 2 feet 4 inches.

336—EARLY AMERICAN ROSETTE HOOK RUG

30.- All-over pattern of circles in tans, blue-grays and greens, enclosing central rosettes in crimsons.
5 feet 9 inches by 4 feet 2 inches.

337—EARLY AMERICAN FLORAL HOOK RUG

30.- Decorated with cornucopias at four corners, bearing bouquets of flowers in natural colors. Mottled border in tan and ivory. Extra heavy hooking.
3 feet 4 inches by 2 feet 6 inches.

338—EARLY AMERICAN FLORAL HOOK RUG

45.- Closely hooked sprays of flowers following elliptical lines, in crimsons, blues and tans, on lighter tan field. Scrolled designs at corners in orange, garnet and brown. Braided edge in tan and browns.
5 feet 10 inches by 2 feet 10 inches.



339—FLORAL MEDALLIONED HOOK RUG

Circa 1840

35.-

Deep rich ivory field, occupied by a small bouquet of roses and a wreath mostly in crimsons, surrounded by a field of mottled tan.

3 feet 10 inches by 2 feet 5 inches.

340—EARLY AMERICAN FLORAL HOOK RUG

45.-

Mottled field in tan, brown, gray and blue, hooked with full-blown flowers and leaves, with motives formed by the juxtaposition of beautifully veined leaves in blue, ivory, and golden-yellow.

7 feet by 2 feet 4 inches.

341—EARLY AMERICAN FLORAL HOOK RUG

35.-

Large leaf-scrolled medallion at centre, with cluster of naturalistic flowers, quartered by stellate motives. The field further enriched with trailing grape and leaf motives. Hooked in rich tans, blues and reds. Corners occupied by floral sprays on gray-black ground.

5 feet 8 inches by 2 feet 10 inches.

Note: An unusual example of subtle blending of color.

342—EARLY AMERICAN HOOK RUG

30.-

Ivory field, curiously hooked with butterfly, flower and other devices, in scarlet, gray, blue and maroon shades. Extra heavy hooking.

6 feet 5 inches by 2 feet 6 inches.

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343—EARLY AMERICAN "CALL AGAIN" HOOK RUG

70.- Field of olive-green, hooked with an arching of flowers, surrounding the motto "Call Again." Floral sprays at base. Braided edge.

3 feet 3 inches by 1 foot 7 inches.

344—EARLY AMERICAN MEDALLIONED HOOK RUG

40.- *Jaspé* field in tans and soft browns. Central medallion in tan-ivory, displaying spray of blue and red flowers, simulating velvet. The medallion bordered by graceful leaf forms in light and *reseda* greens.

5 feet by 2 feet 5 inches.

Note: Unusually fine hooking on homespun linen.

345—EARLY AMERICAN TREE HOOK RUG

35.- Rich tan field, hooked with Tree, formed of symmetrical branches bearing blossoms and leaves, in crimson, ivory, wine-red, tans and greens. Similar tans and greens used in lunette design surrounding the field. Outer border of deeper tan, having small discs at intervals.

5 feet by 2 feet 10 inches.

346—EARLY AMERICAN RAISED FLORAL HOOK RUG

30.- Brown field, hooked with central wreath of morning-glories and poppies in purple, crimson and orange, surrounded by scrolled orange border.

4 feet by 2 feet 4 inches.



347—EARLY AMERICAN “WELCOME” HOOK RUG

90.- Semicircular, with blush-pink field, curiously hooked with a Cat and her Kitten playing with a crimson ball. Inscribed at top, “Welcome” and having a border of varied flowers toward foot. Chain edge.

3 feet 2 inches by 1 foot 11 inches.

348—EARLY AMERICAN RAISED FLORAL HOOK RUG

30.- Oval medallion in ivory-tan, decorated with central bouquet of varied fine flowers in crimsons, lavender, yellow and greens; surrounded by a wreath of cherries and flanked at ends by scroll-motives in lavender and ivory. Three narrow borders in similar colors.

4 feet 9 inches by 2 feet 6 inches.

349—EARLY AMERICAN HOOK RUG

35.- Two-toned green field; central oval *jaspé* device, surrounded by a conventional oval wreath; quartered with full-blown flowers, in tan, yellow, old-red and black. Corners occupied by leaves veined and outlined in black.

5 feet by 2 feet 6 inches.

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350—EARLY AMERICAN OVAL HOOK RUG

55.- Deep ivory field, occupied by an oval floral medallion, surrounded by a wreath, having a deep black border. Executed in crimsons, rose-red, lavenders, purple and green.

3 feet 11 inches by 2 feet 5 inches.

351—EARLY AMERICAN FLORAL HOOK RUG

40.- Ivory field, hooked with charming central flower, twig and leaf sprays in rose-crimson and deeper tones of red, tan and green. Border of maroon, bearing conventionalized leaf motives in rose-crimson. Hooked in wool on homespun linen.

5 feet 2 inches by 2 feet 6 inches.

352—EARLY AMERICAN HOOK RUG

70.- Oval tan field, hooked with central and surrounding leaf motives in maroon and soft greens.

1 foot 4 inches by 2 feet 2 inches.



353—AMERICAN HOOK RUG

Circa 1850

100.- Field displaying square tile motives in light greens, deep tans and ivory, having four-leaf device at intersections in crimson and rose; surrounded by borders of diamond motives, in the colors of the field, on seal-brown grounds.

7 feet 3 inches by 6 feet.

354—EARLY AMERICAN FLORAL HOOK RUG

30.- Central floral motive in rich autumn tints, surrounded by scrolling leaves in similar colors. Black border. Close, fine hooking.

4 feet by 2 feet 1 inch.

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355—ELABORATE EARLY AMERICAN TILE HOOK RUG

100.- Displaying square tiles of gray, ivory and deep brown, alternately occupied by stellate and leaf motives in autumnal tints. Very unusual broad *jaspé* border of grays and deep gray-blacks.

8 feet 11 inches by 8 feet 10 inches.

356—EARLY AMERICAN "GOOD LUCK" HOOK RUG

30.- Ivory-gray field, hooked with horseshoe in magenta, adorned with rose-pink flowers and sprays of other flowers in rich reds, gray-blues, orange and black. Five narrow borders in similar colors. Extra heavy hooking.

4 feet 6 inches by 2 feet 7 inches.



357—AMERICAN HOOK RUG

Circa 1840

60.—Finely mottled tan ground, occupied by an elaborate basket of deep rose and blue flowers, surrounded by large leaf scrollings in which green and deep brown appear.

5 feet 10 inches by 4 feet 4 inches.

358—EARLY AMERICAN MEDALLION HOOK RUG

40.—Turquoise-green medallion at centre, surrounded by large scrollings in tans, enclosing maple leaves in turquoise-green and rose-pinks. Tawny-black border.

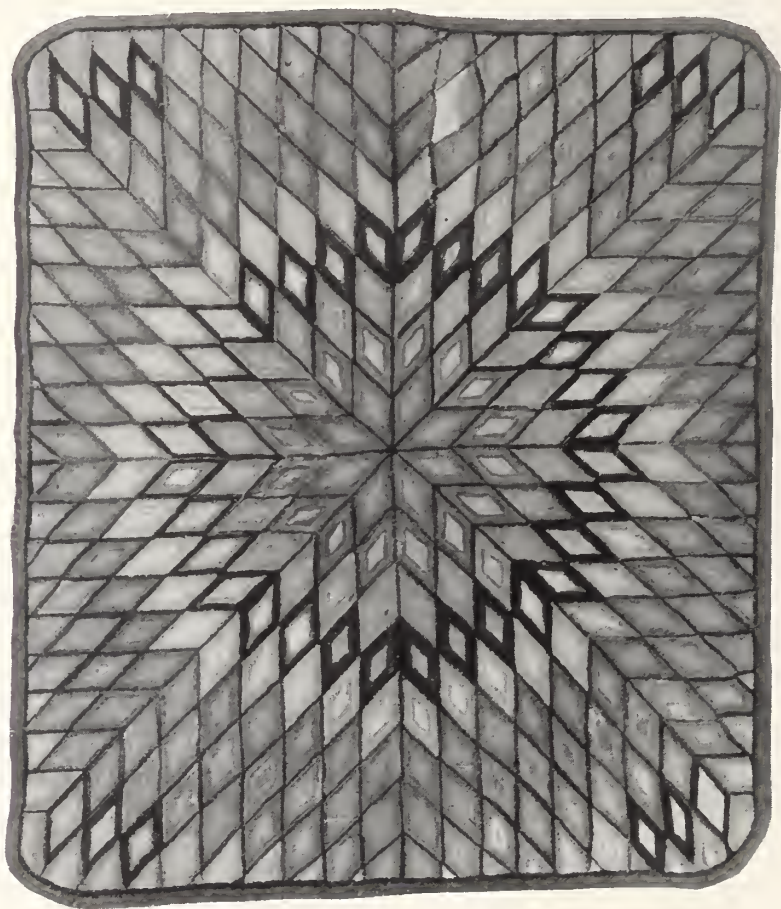
4 feet 4 inches by 2 feet 5 inches.

359—EARLY AMERICAN CARTOUCHE HOOK RUG

40.—Central cartouche of ivory-tan, outlined in black, hooked with large rose-buds and leaves at centre in soft reds, black, yellow and green. Striking marbled borders repeating colors of central motive. Heavy hooking.

3 feet 7 inches by 2 feet 10 inches.

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360—AMERICAN TILE HOOK RUG

Circa 1860

60.-

The entire field displaying a stellate motive rayed in rich sapphire-blue, crimson, ivory, golden-yellows and jade-green. Finished with a braided edge, rounded at the corners.

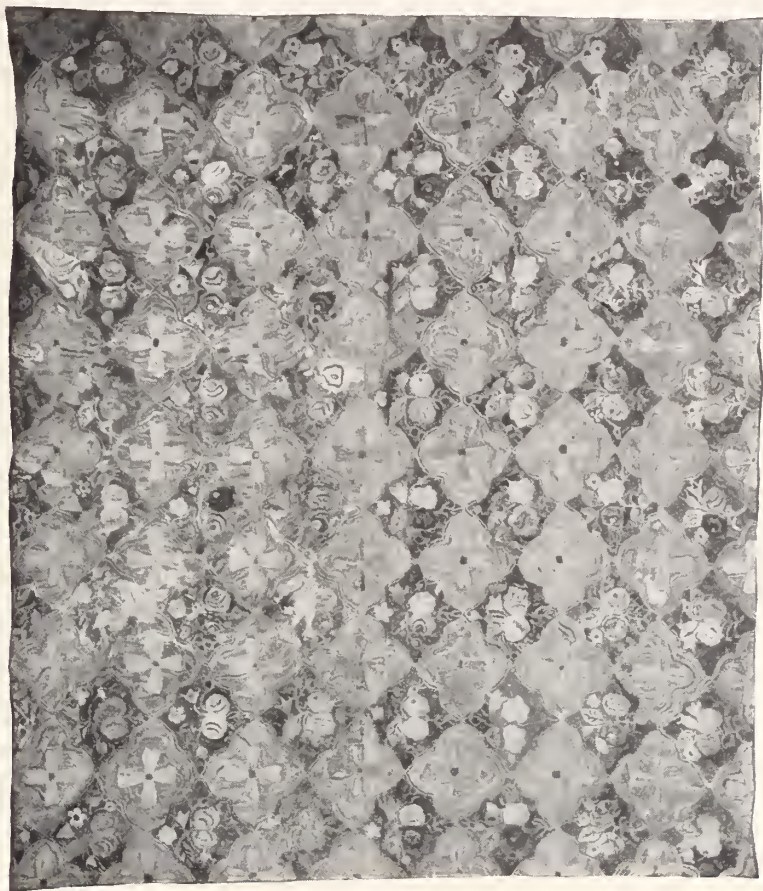
7 feet 9 inches by 6 feet 8 inches.

361—EARLY AMERICAN FLORAL HOOK RUG

40.-

Green-ivory oval medallion, outlined by chain motive and hooked at centre with cluster of flowers surmounted by birds; floral festoons at ends. Olive-green border, displaying flower and leaf motives, in tones of tan, green, blue and red, similar to central floral motives.

6 feet 4 inches by 3 feet 5 inches.



362—UNUSUAL AMERICAN FLORAL TILE HOOK RUG *Circa 1820*

210.- Very charmingly hooked with interlocking quatrefoil motives displaying differing flowers and stellate motives. Executed in soft pastel colors with occasional passages of crimson.

10 feet 3 inches by 8 feet 8 inches.

363—EARLY AMERICAN RAISED FLORAL HOOK RUG

40.- Central oval ivory-gray medallion, enclosing a cluster of flowers and foliage in soft shades of red and green-gray. Surrounded by leaves and flowers in similar tones. Fluctuating tan-gray border.

5 feet 2 inches by 2 feet 7 inches.

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364—EARLY AMERICAN MEDALLIONED HOOK RUG

175.- Field of fine ivory, bearing an elaborate wreath of crimson and yellow roses, finished with chevrons and a wide border of pale lavender on which is a vine of trailing pink flowers.

9 feet 7 inches by 9 feet 6 inches.

365—EARLY AMERICAN FLORAL WREATH HOOK RUG

35.- Yellowish-tan field, hooked with central floral wreath of old-red, tans and soft greens, flanked by festoons. Outer border of stepped devices in similar colors with deeper tan added.

5 feet 10 inches by 3 feet 2 inches.



366—EARLY AMERICAN FLORAL HOOK RUG

380.- Deep tan centre field, occupied by a large bouquet of crimson flowers on seal-black ground, surrounded by scrollings of crimson, having the outer edge of jade-green. Finished with a border of varied scrolled leaves on dark seal-brown ground.

7 feet 6 inches by 6 feet.

367—EARLY AMERICAN MEDALLION HOOK RUG

35.- Field of dark reddish-tan. Closely clustered varied lilies and other flowers at centre forming medallion in soft pink, tan, blues, ivory, and yellow, surrounded by scrolling leaves in similar colors. Fine, close hooking.

4 feet 9 inches by 2 feet 5 inches.

368—EARLY AMERICAN MOSAIC HOOK RUG

40.- Field in fluctuating tans, hooked with floral sprays bearing soft pink blossoms. Mosaic border in the colors of the field.

4 feet 4 inches by 2 feet 7 inches.

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369—EARLY AMERICAN RAISED FLORAL HOOK RUG

35.- Ivory field, with central wreath of peonies and sprays of peonies at corners. Hooked in grays, crimson, orange, black and green. Three narrow borders in the colors of the field.

4 feet 6 inches by 2 feet 5 inches.

370—UNIQUE FLORAL HOOK CARPET *American, Eighteenth Century*

2400.- Resonant black field with banded pink and gray oblong centre, occupied by diamond medallion having oval leaf-scrolled centre, enriched with golden lyre-motives, surrounded by sprays and corner baskets of lovely, modeled pastel colored flowers. Broad finely balanced borders developing, on the inner edge and centre, vines of pink and lavender berries. Toward the outer edge scrolling vines and corners of old-pink flowers. Finished with banding of blue, red and tan stripes. Varied close hooking of a fine type with the flowers modeled in rare relief.

14 feet 8 inches by 13 feet 7 inches.

Note: No other hooked carpet of these palatial and beautiful proportions has ever been offered at public sale. The difficulties to be overcome after procuring the very exquisite design for this superb piece of American craftsmanship were many. In the first place, no loom was in existence to weave the foundation burlap in one piece, viz., 15 feet by 14 feet; consequently a hand loom had to be set up to weave the foundation. It is said that forty women were engaged on this work of love and patience, and that it was eventually presented to a public Athenaeum in Boston. The carpet is in remarkably fine condition. The pile is still over one-half inch thick, and with a sturdiness of hooking that will undoubtedly survive another hundred years.

AMERICAN ART ASSOCIATION, INC.,

MANAGERS.

OTTO BERNET,

HIRAM H. PARKE,

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